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SIT DOWN!

WRITTEN FOR THE NEW YORK CLIPPER.

In the battle of life we are bothered to find
What becomes of the girls and the boys;
For they soon leave the cradle and playthings behind
To share in its sorrows and joys.
When old folks are talking the deepest of lore,
No matter of how great renown,
Some youngster comes up and must shove in his oar,
Who don't know enough to sit down.
Sit down!

When your elders may speak, don't give any cheek,
But learn what you can and sit down.

'Tis the age of improvement, we all must admit,
For the aged as well as the young;
But children should listen and learn for a bit,
Before they're so glib with the tongue.
If they'd follow advice older people may give,
Success all their efforts would crown;
So, youngsters, remember as long as you live,
When your grandfather speaks, go sit down.
Sit down!

Don't argue the case, to your lasting disgrace,
But show him respect and sit down.

He has been through the mill and had many hard knocks,
Though now he is laid on the shelf;
While time has been thinning his silvery locks,
He has learned how it is with himself.
If he tells where in life he has made a mistake,
Don't give him a sneer or a frown,
But profit by any remark he may make—
Just take it all in and sit down.
Sit down!

Advice from the old is like Apples of Gold;
So gather them in and sit down.

How many look back to the days of their youth
And see the mistake they have made—
Commands that were given in friendship and truth,
O why had they not been obeyed!
If I'd not been puffed up with such foolish conceit,
I'd never been done up so brown.
And the downhill of life would be ten times as sweet
If it only known when to sit down.
Sit down!

If you'd not be a fool in adversity's school,
You must learn while you're young to sit down.

RESTLESS JIMMY.

OUT ON THE FLY;

OR,

CHAINING THE TIGER.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY LINWOOD LAYTON.

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CHAPTER IV.

A FRUITLESS HUNT.

Scarcely a second was Harry Conway kept waiting, when the wounded tiger came down upon him like an avalanche. At the same instant, as he was borne backward, he gathered all his strength in his right arm, and drove the keenpointed knife to the hilt in the velvety side of the raging beast. Then, with a mighty effort, he rolled from beneath the incubus, and with almost superhuman activity leaped to his feet, and again drew his weapon back for another desperate plunge into the toughened monster. The tiger staggered to his feet, clawed the air wildly for a moment, and then, with a guttural, cavernous roar, sank heavily to the ground, made a few spasmodic struggles, and rolled partly over upon his side, dead.

"I should think it was about time," exclaimed the panting victor. "It must be that you have nine lives because you belong to the feline species."

Harry was unhurt, but he presented a frightful appearance. During the few seconds that the tiger was upon him, the blood from his wounds had poured over his person, and as he drew forth his knife from the one desperate thrust, the crimson tide spurted after it, and face, hands and clothes were covered from head to foot with gore. His cap had been displaced during the sanguinary struggle, and lay trampled beneath the stark body of the brute, but he thanked Heaven that he had escaped so well; and moving to the little brook that flowed at the base of the hill, and at the bottom of the hill, he proceeded to wash the blood from his person. This required but a few minutes, when he gathered up the rifle and his hat, and then started on after the carriage, pausing a moment to look at the dead body of the monster lying near him.

"Jennie told me that there was a reward of five hundred dollars for the skin of the tiger, and I would like to obtain it for her; but those aint the kind of brutes I have been accustomed to skin, and I'll go on after her."

He hoped to overtake the carriage in the next half hour, when he could return and claim the beast, for he was especially desirous of making a present of the beautiful hide to the young lady in whom he felt such a tender interest. So, without pausing to attempt to drag the carcass to one side of the road even, he hurried forward up the hill, in pursuit of the couple from whom he had parted in such a singular manner. When he had run several hundred yards, and found himself upon quite elevated ground, he paused to listen and look around him. He could hear nothing but the soughing of the wind among the trees, and the road wound in and out in such a way that he could only follow it for a short distance, with the eye, in either direction.

"I hear nothing of them," he said to himself, with the same vague fear chilling his blood. "I do hope all is right, but I am afraid not. It may be that they have reined up the horse and are waiting for me."

While standing here, Harry performed a duty that he had forgotten in the excitement of the occasion. He reloaded the rifle (which he belonged to the Edwards family), and recharged his weapons; and then, raising his voice to the highest pitch, he called,

"HELLOA!"

This he repeated several times, but not even a faint echo came back to his straining ears, and with his fear deeper and more distressing he hurried forward again over the lonely, desolate road. He reasoned that although the horse was so excessively terrified, yet he could be brought under control within half a mile at the very most, when it would seem that he ought to have been entirely checked, and to be waiting for him. If, on the contrary, he had become unmanageable, it was impossible that the carriage could be preserved from wrecking itself upon such a highway, and he was certain that he had passed no fragments, to say nothing of the occupants of the vehicle. Still he could not give up all hope and he continued forward, running part the time, walking rapidly, and now and then pausing to listen for some signal that could guide him. In this manner fully a mile was passed without bringing the slightest clue to the whereabouts of Jennie and her strange companion, and by this time Harry had settled down into the sullen conviction that the very thing he had feared from the first had taken place.

"That infernal Wideawag was playing a part, as I feared. He was no more of an ignorant countryman than I am. He got into that carriage for the purpose of taking my life, and failing in that he has done what is a thousand times worse—run off with Jennie."

Fully satisfied of this, he could not relinquish the search until he had learned something more definite; or, more properly speaking, he could not really begin the search until he had something more tangible to work upon. By this time the night was quite advanced, the moon was directly overhead. This enabled him to see the road quite distinctly except where it was shaded by the trees or towering rocks. He endeavored to detect the tracks made by the wheels of the vehicle; but, as it happened, there had been a number of carriages and wagons over this route within the past twenty-four hours, so that it was impossible for him to identify these particular tracks.

Here and there he fancied he could make out the prints of horses' hoofs, the indentations deep and far apart, as though the animal had been going at unusual speed; but there was just the same degree of uncertainty in this case, also, to increase his uneasiness and to intensify his impatience to find out the truth.

When Harry reached a point about halfway through the woods, he could not help pausing for a few minutes to contemplate the surroundings. He had traveled a good deal, but he was sure he had never seen a wilder and more dismal place than this, where the jagged rocks frowned upon both sides of the road that wound in and out among them, and the branches and vines of the trees formed a palisade so impenetrable and densely that it would be like entering into the mouth of some yawning cavern, to attempt to follow the pathway in all its tortuous windings.

"What a place for murder and crime!" he whispered to himself, as he instinctively glanced behind to see that no assassin was stealing upon him. "What wonder that Adams and his men consider themselves safe here. It would take a whole army to root them out; and if he or they are ever caught, it must be by such means as I have attempted. I was a fool to permit Jennie to drive in here at nightfall, and had I dreamed that it was half as frightful in looking place as it is, I never would have consented. My wonder is that anybody can be found to attempt to pass through it in the daytime; but then I suppose it cannot be very well helped."

With this conclusion he started forward again, his eyes and ears wide open, for the first indication of danger. Once or twice he fancied that he heard some one following him, and in the darkest part of this most dismal portion of the wood he stood still for fully ten minutes to satisfy himself upon the point. But, as he neither heard nor saw anything more, he concluded that he was mistaken, and he resumed the brisk speed with which he had been walking.

"That horse and carriage must or could have gotten intact through this place, at a faster gait than a walk," he concluded, as he pressed forward. "I don't see any place where they could have turned off, and yet I'll be hanged if it don't look very much that way."

A slight thrill of hope was awakened by what he took to be the sound of carriage-wheels a short distance ahead, and he broke into a run again. He so disliked to hear his own voice in such a dismal place that he refrained from calling, lest he might apprise of his coming someone who was not a friend. It is curious how all sorts of sounds come to one who is watching in the nighttime, and how the very ones we are anxious to hear we are certain we hear again and again. What Harry Conway was sure was the signal for which he was listening was only a whim of his mind, and when he had run some distance, and awoke to the fact that he had been deceived, he inwardly resolved that he would not be caught again in that manner. All at once, and before he expected it, he found himself through the wood and in the open country beyond. He looked to the right and left, but he could see nothing of any houses or signs of habitation, and he paused again in a quandary as to what was the best course to pursue.

"It can't be much less than ten miles to the town beyond, and I can't reach there before daylight—halloa!"

There was no mistake this time. He heard the sound of carriage-wheels too distinctly to be deceived, and while he was looking he caught sight of the vehicle itself coming up the road toward him.

He stepped aside to scrutinize it as it passed, but the next instant exclaimed in an undertone to himself:

"By heavens! I believe that is the carriage I'm looking for!"

So it was indeed. But what did he see?

Jennie Edwards? No; she was not within the wagon. But he descried someone who, he saw the next moment, was not the stranger he was searching for, but another person altogether.

CHAPTER V.

THE STORY THAT POMP TOLD.

Harry Conway was not the man to step to one side and permit the carriage to pass him. He stood quiet until the horse was nearly opposite, when he stepped into the road again and caught the horse by his bridle.

"What's de matter dar?" called out the frightened darky from within, straightening himself bolt upright, and trying to conceal his excessive terror.

"Is that you, Pomp?" asked Harry, recognizing the voice as that of the negro servant of Mr. Edwards. "How under the sun does it come that you are in that carriage?"

"O Massor Harry! dat am you, am it? Dar's sumfin awful happened, and I'm almost crazy wid it. What'll 'come of us all? Hab you heerd tell de news?"

"No; tell me what you refer to."

Thereupon the negro Pomp proceeded to say that he had been down to a "shindig" at one of his acquaintances, a half mile over across the fields; and having promised to be home so as to begin work at daybreak, he had started on horseback. Just before reaching the woods his hat blew off, and when he dismounted to get it the provoking animal "sloped," so that he started to finish his journey on foot, and would have been compelled to do so, had he not met the carriage and horse belonging to his master coming toward him. The servant recognized the team on the instant; but he was not a little amazed and frightened at the discoveries that followed. No one at all was in the carriage; the horse was covered with foam and perspiration; and his gait showed that he was much wearied—that he had probably been running at full speed—as mud had been thrown all over in great clots, even to the top of the vehicle itself. When Pomp had learned all this, he recalled also that he had heard Jennie's proposed journey to Denville discussed before he left home himself; so he concluded at once that the tiger had secured a couple more victims. But as a search failed to reveal any signs of blood, he was uncertain whether Adams' gang, after all, had not had something to do with it. This was his state of mind when he found himself halted in the road by Harry Conway, who, after relating what had occurred in which he had borne a part, proceeded to question the darky more closely about the Adams' gang—or crowd, as they were termed.

It is necessary that we should hasten on with the incidents I have undertaken to give; and so, without pausing to set down the answer and replies, and the long examination which the young detective was compelled to institute in order to extract the information needed, that which is essential only to a proper understanding of this narrative is inserted.

Although it was well known that "Badger's Tract," as it was termed, contained the retreat of a number of lawbreakers, and although not unfrequently they appeared in the surrounding towns and villages, yet their presence caused no unconcern, and rarely, if ever, had been known to create any disturbance. They were well known by sight to nearly all the settlers for miles around, who never ventured to molest them, and who in turn were left alone by the criminals. The latter numbered, as nearly as could be told, about half a dozen, and the woods formed truly a retreat, the scene of their operations being many miles away. They were only strangers, and those who lived in this section was suspected to be inimical to the interests of these men, that were exposed to harsh treatment at their hands; and there were authenticated instances of officers of the law in various disguises making their appearance in these parts, and then disappearing as suddenly as they came, so that the impression was gradually confirmed in the belief of themselves. Thus it was that they displayed no more than ordinary prudence in maintaining amicable relations with the yeomanry.

This was the sort of party that Harry Conway had set out to attack alone and single-handed, and who, as he justly considered, stood between him and Jennie. The incidents which we have described in the preceding chapters were so unexpected, and so out of the usual order of events, that it was impossible that he should be prepared for them. From the information he had gathered, Harry could well understand why it was dangerous entering the woods at night, and discussing the question of personal danger, Jennie never once referred to the outlaws. Neither she nor any one of her neighbors had been given cause to suspect molestation at their hands; and it was this fact only that entered into her thoughts. Bewildered and at a loss what to do, he told Pomp to drive on home as fast as he could, and tell his master what had happened; and then, as Pomp started off, Harry sprang into the carriage himself, took the reins, and although the animal was quite wearied, struck him into a rapid trot.

Ere the woods were penetrated to one half their distance, Harry had determined to remain where he was until he had done something to clear up the mystery of Jennie's disappearance. If he should go back to her parents, he would be compelled to witness the "scene" that would follow the intelligence, and he would have to remain there until the morning, when he would have to start precisely where he was now. Accordingly, he told the darky that when they should reach the scene of his encounter with the tiger he would leave him and prosecute the search alone, and he instructed him to tell her parents that he would not relinquish the hunt until some tangible results followed. As the carriage drew near the spot where Harry had finished the career of the tiger, he cautioned Pomp to drive slowly, and with unusual care, as the smell of blood and the sight of the dead monster in the road would be sure to frighten the horse, whose instinct would also enable him to associate the place with the memory of the terrible scare he had so recently received.

"Sure dat animal is dead?" inquired the African, with chattering teeth, as he carefully drew up the lines and peered ahead in the darkness.

"Yes; as dead as a doornail," replied Fred, who was also leaning forward, and looking out of the front of the carriage. "You needn't have any fear of his disturbing you again."

"What war it dat you laid him out?"

"Just the other side of the brook there, right in the middle of the road—but, I declare, he isn't therenow!"

Both were stretching their necks in wonder, and the surprise of Harry can scarcely be imagined when he learned that the carcass was gone. His memory of the encounter was too vivid for him to make any mistake regarding details, and he leaped out of the vehicle and walked directly to the spot where he had seen the dead body lying when he drew his crumpled hat from beneath it and hurried on up the road. But it was *non est* most certainly, and, quieting the horse, both he and Pomp got out to look around and see whether they could learn the means by which it had disappeared. The darky was really more frightened than the animal, and he took good care not to wander too far away from him. The moon had crossed over the sky so far, and the scene of the encounter was so much in shade that Harry could obtain no satisfactory evidence of that for which he was searching. The depressions in the yielding soil might have been made by his own feet, or those of the tiger, or by those of strangers; but he could not be certain until there was more light to help his vision.

"Proves jes' what I said," remarked the negro, when it became evident that no information was to be gained at the time.

"What is that?"

"Why, the critter played 'possum so as to git you to let him alone, and he's kept one eye open till he seed you gittenˈ off, when he made up his mind dat it was time for him to git up and git, and dat's jes' what he done."

"I believe that there is a reward offered for his hide, is there not?"

"Yes; five hundred dollars. I guess de brute must have 'spected it, and dat's one o' der reason, why he luffed in such a hurry."

"No. Pomp, some countryman has happened along here just after I had finished the brute, and he has seen that there was too good a chance to be thrown away. So he has managed, perhaps with the assistance of someone, to get the tiger to one side, where he has taken his hide from him and hurried away to obtain the reward."

This conclusion seemed so natural and reasonable that the dull mind of the African could not fail to comprehend it, and he made no attempt to gainsay it. Harry told him to drive on home as rapidly as possible with the message that he had already given him, as he had resolved to stop where he was and begin his work at once. There where several hours yet of night, and who could say what revelation these same hours might make to him?

CHAPTER VI.

TAKEN IN AND DONE FOR.

Left alone once more with himself, Harry Conway realized more vividly than he had yet done the curiously difficult work that he had undertaken. He was not lacking in nerve, readiness of resource and a certain quickness of perception that is indispensable to success in an enterprise of this character, but he felt that he had entered upon a task such as had rarely confronted a man before. There were one or two points which, strive as much as he might, he could not clear up to his own satisfaction. One of these was the question why the tiger had been left unkilled until it had fallen to his lot to finish his career. It was easy to understand how it was that the presence of such a ferocious creature in these woods would spread terror through all the surrounding country, and cause the most exaggerated reports of the outrages committed by the gang; but it was known by Jennie that this thing had lasted for fully a year, during which time these same woods had been used as a place of retreat and concealment by the Adams gang, who were all experts in the use of the rifle and pistol, and who must necessarily have been given many opportunities for killing him, and yet had failed to do so. There was something mysterious in this fact, and he was unable to offer any solution that was satisfactory to himself; so he "adjourned" that question to the future, to be settled at the same time with some other matters of the same nature.

A more perplexing question was the abduction of Jennie Edwards. What strange fatality that caused him to part company with her and her strange companion as he did; but it was hard to believe that his purpose in entering the carriage was to play this same trick. This outrage was a flagrant violation of the neutrality or truce that existed between the gang and the people outside. The abduction of the girl was a wealthy farmer living in the finest residence of the country, with no children at all except this lovely daughter; so the outrage must create a great excitement, and very probably precipitate the very thing these people might well dread—the formation of a vigilance committee for the purpose of cleaning them out. Harry could not help seeing that the stranger who entered the carriage did so with a design upon himself. Very probably he was one of the spies that was always on the lookout for the advent of suspicious men in this section, and who had been waiting on the edge of the wood for the purpose of "interviewing" the coming stranger.

"I don't think he got any satisfactory information from me," muttered Harry, as his thoughts took this direction. "It was I that did most of the questioning, and I carefully avoided showing any curiosity about his friends who made this wild section their home. It may be, however, that he has questioned Jennie sharply enough to arouse his suspicions. She could tell him nothing, only that I came from St. Louis with a letter of introduction to her father, and after spending a short time with them had undertaken to escort her home country. Then where several hours yet of night, and who could say what revelation these same hours might make to him?

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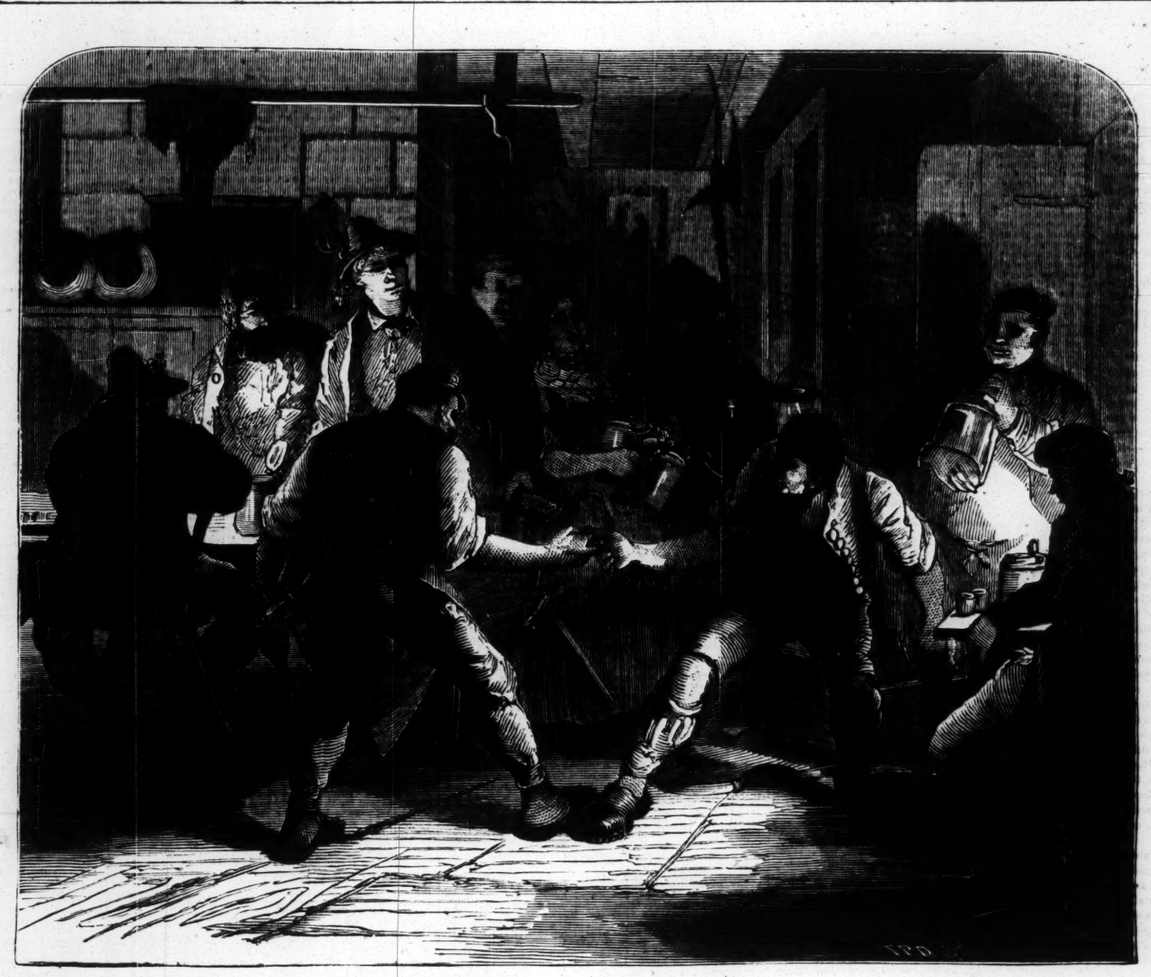

CURIOUS WINTER-GAME IN BAVARIA.

How startlingly loud and distinct all the usual noises of the night sounded! From away off, miles distant, he heard the cock crow; then somebody shouted to another, and the voice, although fully as far removed, was as distinct as if within a stone's throw. And then, when the time dragged so heavily, he crawled out into the moonlight and looked at the face of his watch.

"Two hours yet before the sun will be up," he growled, as he crept back to his hiding-place, "and no way to pass the time, except to sit it out and wait. The night is mild and warm, there isn't any wind stirring, and if I could only compose myself I would take a nap."

Assuming an easy position on the ground, he did his best to sink off into slumber. It was a discouraging task, but in the course of half an hour he succeeded, and for the time became as unconscious of what was passing around him, as was the inanimate form of the tiger slain by his hand. Harry was sorely in need of this rest, for he had not slumbered any during the past twenty-four hours, and as may be supposed, when he once "went into the business" he exceeded the limits laid out for himself, and did not open his eyes until some time after the night had passed and the sun was up. Had the young man kept his wits about him during these same hours, he could have made some discoveries that would have paid him very well, both as concerned himself and as concerned her whose honor and life were far dearer to him than was his own life. But it seemed as if fate was against him for the present, and this golden opportunity passed without his grasping it. When at last Harry opened his eyes, it was in a confused, bewildered state, that prevented him for a time from recalling the past. He saw that it was broad daylight, and that he was half sitting and half lying among some bushes that shut out his view of the surrounding world. Had it not been that Conway never indulged in the ardent, he would have believed that he was just awakening from a "bender;" but such could not be the case, and he rubbed his eyes for some time in perplexity. But it was not long before it all came back to him, and he felt rather relieved to think that he had no companion to witness the failure he had made in playing sentinel.

Rising to his feet, he found that he had to pick up his rifle—but it was gone! Then he reached for his pistols, but they were missing also, and in a flurried manner he searched himself from head to foot several times. But they were gone, as was the knife that he carried within his liner pocket.

"Thunder! somebody hasn't gone through me!" he exclaimed, as he gave up the search.

At that instant he heard a low, chuckling laugh behind him, and a rough voice called out,

"Wall, stranger, hev you got anything left?"

TO BE CONTINUED.

A WINTER GAME IN BAVARIA.

The subject of our illustration this week represents two athletes engaged in a game called "Hakelin," and is very popular among the sturdy villagers of Upper Bavaria. The game is a very simple one. Two men stand foot to foot on a chalk line drawn along the floor; they then hook the middle fingers of their right hands together, when each tries to drag his opponent to him over the fatal mark. The exertion required would hardly be credited without a trial, though a certain knack of throwing the whole muscular power into one sudden effort may enable the really weaker man to win; for example, suddenly slackening the effort in order to cause the opponent to lose his balance is practised, and the winner must keep on his guard against his losing adversary, who, by suddenly letting go, may floor him, and, if compelled to acknowledge himself beaten, has the satisfaction of seeing his conqueror rolling under a table. Beer all around is generally the prize; and the scene of the contest represented in our illustration is the common-room of the village-inn. The quaint furniture and appliances, and the figure of the watchman armed with a halberd, indicate how Old World ways and customs still flourish in these out of the way regions. In Pinsgau, and more especially at Taxenbach, "Hakelin" is almost a national game. On one of their holidays in June, the young men contend in this game in an open field before crowds of spectators, and the victor acknowledged champion till the following year, during which time he is made a "lion" of. "Stemmen" is a similar game. A line is drawn on a table, and two antagonists plant feet against fist, and the endeavor is to push one away from the line; but the left hand must not be placed on the table.

TRADING IN KENTUCKY.—At Point Creek, Jackson County, a trader had bought sheep of a resident. Resident had one more to sell, when the following conversation ensued: Trader—"I'll give you two dollars for that sheep." Resident—"It's worth five dollars. T.—"It aint worth two dollars." R.—"It's worth five dollars." T.—"It aint." R. (drawing a large navy)—"What's that there sheep worth?" T.—"Under the circumstances, I think it's worth nigh unto six dollars." They traded forthwith.

AN EQUAL DIVISION.—Three Irishmen, who had dug a ditch for four dollars, were quite at a loss to know how to divide the pay "aqually." But one of the number had been to school, and reached division in the arithmetic, so it was left to him. He did it at once, saying, "It's aisy enough! Sure there's two for you two, and two for me, too." The two received their portion with a greatly increased respect for the advantages which learning gives a man.

A HEAVY SLEEPER.—A correspondent of *The* (London) *Daily Telegraph* tells the story of a young girl in England who enjoyed a nap of two years and is still alive. She lives at Turville, near Great Marlow. She is now fourteen years of age, and it is alleged has slept soundly since March 29, 1871, when she passed from convulsions into a state of entire unconsciousness. It can scarcely be discovered that she breathes, and there is the faintest possible flutter of life about the heart.

A WISCONSIN JUSTICE of the peace divorced a couple recently as follows: He stood them in the middle of the floor, backs together, and as they walked away from each other he repeated the marriage ceremony backwards.

NEVER turn round in the street to see what another girl is wearing, because, if you do, you always find her doing the same thing.

THE HEART KNOWETH ITS OWN BITTERNESS.

WRITTEN FOR THE NEW YORK CLIPPER,

BY ANNIE HINDLE.

Bitter indeed to turn away
From the first bright, sunny beams
That have broken out in life's dull gray,
And filled it with pleasant gleams—
To loose one's fingers from a clasp
That will never be offered again,
To tear away which heart-breaking grasp,
And in silence to bear the pain.
How bitter, they cannot comprehend
Who have always basked in the sun,
Whose softshod feet to their journey's end
Through velvety paths may run.
The idol of Mammon hath not known
What its suffering votary feels;
And what does it reck of victims thrown
To die 'neath its iron wheels?

East Saginaw, Mich., March 27, 1873.

"WIDEAWAKE."

A PARISIAN STORY.

From a recent history of "The French Police," when M. La Reynie was lieutenant-general of police, a curious, produced by the mysterious disappearance of several persons, spread through various districts of Paris. Within about four months twenty-six young gentlemen, varying in ages from sixteen to twenty-five years, were missing from their inconsolable families. Mysterious and contradictory rumors spread in the Faubourg St. Antoine, which had been robbed of five sprightly scions of the wealthy noblesse. The gossips declared that a princess who was suffering from a liver-complaint contended against the malady by taking baths of human blood. Others affirmed that the Jews at intervals crucified Christians, in hatred of the Saviour, but luckily this mad opinion did not prevail.

The police were quite at a loss to report to the king, and the latter complained to the lieutenant-general of police for allowing such a thing to go on. La Reynie, in despair at the king's dissatisfaction, returned very sadly to Paris. On arriving there he sent for a very smart agent, one Lecoq, whom he had previously employed with success in extricating tangled legal skeins. On hearing the report, Lecoq, carried away by his activity, exclaimed:

"Well, monseigneur, I see that in order to relieve you from your embarrassment I must renew Abraham's sacrifice. I ask for a week, and at the end of that time I hope to have good news for you."

Lecoq gave no further explanation, and De la Reynie, who regarded him as one of the most trustworthy agents, dismissed him with a sign that granted him most extensive powers. Lecoq had a son, to whom he was sincerely attached, and whose education he undertook himself. This lad, called "The Wideawake" by his comrades, owing to his ready wit, was possessed an uncommon intellect. He was sixteen years of age, and Nature, while developing his mind, had not forgotten his external appearance.

Wideawake, whose real name was Exupere, obtained from Lecoq everything that could flatter a young man's vanity. His handsome clothes beheightened the effect of his personal appearance. But he rarely went out alone, for Lecoq was aware to what young men are exposed in the streets of Paris; he was escorted by spies in whom his father could confide.

On the day when Lecoq had a confidential conference with De la Reynie, on his return home he shut himself up with Wideawake, with whom he had a lengthened conversation; and an hour afterward the female neighbors noticed the boy go out in the most brilliant toilet, and this time alone. He wore round his neck and had gold chains and medallions, the latter two watches in his fobs, and he frequently clinked the louis with which his pocket was well lined. Lecoq felt that young men had necessarily fallen into some gallant snare, and that the lure offered them must be a pretty girl. Hence he foresaw that, in exposing his son to a meeting with this creature, she would not fail to try to ruin Wideawake also; but the latter, being well warned, would not be caught in the trap by which so many others had perished.

At about 3 P. M., on the fifth day, young Lecoq, in all his glory, was walking on the river terrace in the garden of the Tuileries, when a remarkably beautiful lady passed close to him. She was alone, but followed at a short distance by a species of duenna. The young lady's age might be from twenty-two to twenty-five, and her face and figure were models of beauty. Wideawake examined her with interest; his glances were not lost, for pleasant ones directly responded to his. He foreboded that he was in for an adventure. Could this be the girl he was looking out for? In order to make certain he checked his pace, and eventually sat down on a bench facing the Champs Elysees.

He had not been here more than ten minutes ere he saw the couple prowling round him, and ended by seating themselves on the same bench. They bowed in the usual fashion of the age, entered into conversation, and the artful youth, who thus found his affair readymade, asked the duenna who her companion might be.

"Oh! sir," was the reply, "my mistress' history is almost a romance."

The duenna hereupon proceeded to inform Wideawake that her mistress was the daughter of a great Polish prince and sole heiress to his estate. Wideawake, on his side, told the gouvernante, with all the ingenuousness possible, that he was the son of a doctor at Nantes, and sent to Paris to attend the university lectures. After some minutes' talk, the old woman took Wideawake's hand.

"You have gained my heart, and I really feel an affection for you. Here *is* a proof. Listen to me. My mistress has just seen you; you pleased her, and she instructed me to find out who you are. Come this evening to the great gate of St. German l'Auxerrois, where I will meet you, and in all probability bring you good news. Do not fail to adorn yourself at your best, for you would be ruined if you appeared before my mistress like a needy student."

After this they parted, and Wideawake was mad with delight, as he felt certain he had found the girl to whom the disappearance of the young fellows was due. He hurried to his father, and told him all that was going on. Lecoq shared his son's suspicion and hope; but, in the hour of success, paternal tenderness was aroused, and he trembled at the peril the young man must incur. In order to diminish its extent, he assembled his most trusty myrmidons, and ordered them to keep close to his son, though without compromising the success of the plan, and placed himself at the head of the squad

At nightfall, Wideawake, more handsomely attired, presented himself at the indicated spot. As the church-doors were being closed, a poorly clad woman emerged from the sacred edifice, looking around her furtively. Recognizing Wideawake, she made him a sign to follow. They passed through several streets, closely followed by the spies, and at length stopped in that of des Orfevres, in front of a rather fine house.

"My pretty boy," the old woman said to Wideawake, "the lady does not live at this paltry spot, but, as the house is her property, she wished to receive you in it. I will go and inform her of your arrival."

After a short absence the wicked old crone returned. She asked the young man to allow his eyes to be bandaged; but, on his refusal, introduced him without further opposition into the fatal house. Wide-awake, who was armed, advanced in the darkness, apprehending some sudden attack; but no enemy presented himself. Ere long he found himself in a room of average size, splendidly furnished and lit up with wax tapers. A sofa, covered with crimson satin, and ornamented with gilt nails, occupied one of the sides of the room. On this sofa reclined, in dishabille, the Princess Jabirouska. At the sight of the stranger she greeted the young man, and, with a word, dismissed the duenna. Wideawake, in spite of his sharpness, lost his presence of mind. The sight of this lovely person fascinated him; he could not move; the young spy in an instant forget his role.

The goddess descended from her throne and offered her hand to Wideawake, who kissed it. This kiss heated his blood and restored his boldness. Most certainly he was in a bad place, but he was close to a charming woman. He became pressing, lost his head, felt a hand abstracting his purse, but said nothing

His father was in the street with his agents, impatiently awaiting the signal for them to enter the house. But the signal was not given, and so Lecoq here whistled. Even in the arms of the princess his son started at it, and the whistle recalled him to himself. Two minutes afterwards the princess retired to her cabinet. Wideawake took advantage of her absence to examine the room; he tried to unfold a screen and could not succeed, for the leaves seemed nailed to each other. He shook them smartly; one of them fell and disclosed a cupboard, in which twenty-six men's heads, admirably preserved, were displayed on silver dishes.

Such a scene was certainly a strange awakening from pleasure, and young Lecoq, whose lips were still warm with the stranger's kisses, opened them to utter a cry of horror. But worse remained behind. On approaching the window he fancied he could see through the panes other heads fixing their flashing eyes upon him. Paler than the death's heads, unable to speak, he fell on his knees and clasped his hands.

At this moment the window was burst in, and his father, followed by the whole squad, entered the apartment. Startled by his son's silence, and fancying him probably assassinated, Lecoq had bravely taken the accursed house by storm. This lucky temerity saved Wideawake's life; for, at the noise made by Lecoq and his men in entering the room, the princess, accompanied by four bandits, armed to the teeth, emerged from the cabinet. The king's men were in force, resistance was useless, and the four ruffians, with the girl, their accomplice, were led away in irons. A strict examination of the house led to no further discovery.

It was found afterward that the girl was English and employed to entrap young men, who were killed and their heads cut off. Their bodies were sold to students of anatomy, while their heads, splendidly prepared, were sent in batches to Germany, for the purpose of the science of phrenology. The Government, afraid of such a series of crimes becoming known, punished the culprits secretly. They were all hanged.

DOWN IN THE GOLD MINES.

WRITTEN FOR THE NEW YORK CLIPPER.

Vague rumors began to reach us in San Francisco of a whopping-big nugget having been discovered in the Blue Mountains, Bathurst, within a couple of days' journey of Sidney, in New South Wales. Most people looked upon this report with a suspicious eye, as the vigilance committee had prevented some vessels from Sidney landing their passengers, under the impression that they were convicts or ticket-of-leave men; and this report was supposed to be a ruse to induce the Californians over, and then give the "Sydney Ducks," as they were called, a chance for retaliation. The discovery of gold in California did bring some strange characters from the Botany Bay district, and perhaps the committee, not being able to select the tares from the wheat, were right in ordering some of the vessels away. At the same time, we must admit that some really good men came from there, and that it was a mistake to suppose that because a man hailed from Sidney he must necessarily be a convict. Said one of these Sidney Ducks, on arriving in the mines of California: "I know a place in Victoria exactly like this, and am convinced there is gold there; and soon as I make a raise, I am going back to find it. He kept his word, and discovered a splendid goldfield, for which the British government voted him a reward. That man was Hargreaves.

On the strength of the Bathurst nugget, vessels were laden for Sidney and were not long in filling up. At this time there were many old vessels moored in the bay that had been deserted by their crews for the mines. These were bought up and fitted out, and in most cases the passage-money alone realized a handsome profit over all, so that the purchaser stood well in pocket, even if he never saw his vessel again. And as there was no law or government to enforce the passenger act at that time, you may imagine they were not extraordinarily well provisioned.

On Friday, May 21, 1852, I bade my brother George goodbye on Long Wharf, and sailed for Sidney on board the bark Don Juan. She was a small vessel in ballast, and fitted up between decks with bunks for and aft for passengers, who numbered on this occasion upwards of one hundred, and were as wild a lot of young fellows as you could possibly imagine. Our dress consisted of the usual California wideawake flannel-shirt, Mexican sash, and Colt's revolver, variegated with occasional bowie-knife in the bootleg of some youth all the way from Pike.

We had not been long at sea before we made two unfortunate discoveries. The first was the fact that we had little or no provisions on board, and as to which Capt. Sayers (his first voyage as master) seemed as much astonished as ourselves. He told us that Long Scrutton, the owner, had given him orders to sell the vessel in Sidney for what she would bring, and make his way back as best he could, to take command of another. Here was the secret. Our passage-money amounted to more than the darned old tub was worth, and the owner never desired or expected to see us again. So provisions were of no object. It is a good job for Scrutton that he was not on board; and I only hope he is living yet, and takes his regular CLIPPER, that he may see this article. However, as the sequel will show, we got on tolerably well. The other discovery was concerning the sailing qualities of our vessel. They were of the poorest description. But, being a reckless lot, and having plenty of gold, both in slugs and dust, we went on our way rejoicing.

The long, narrow pine table between decks was never unoccupied, day or night; and under the swinging slushlamps sat two long rows of eager faces dealing the *pictors*, while the outsiders would crawl into their bunks to fall asleep to the sound of "Ante up!" "Chip!" "Five better!" etc., and the chinking of yellow-boys. We first made the island of Otaheite, where we ran in for provisions. Here the captain borrowed what money he could on the vessel, and we all bought for ourselves more or less stores, consisting of pigs, oranges, poultry, cocoanuts, etc. This island is celebrated as being the spot where the mutiny of the ship Bounty occurred; and I am not at all surprised that Jack should have taken his hands out of the tar-bucket, content to ruralize here for the rest of his days. At that time it must have been a paradise indeed; and even now, after having been despoiled by the ruthless hand of the French soldier, it is just the spot to "dream the happy hours away." Blessed with a genial climate that knows no extreme, the natives affect no superfluous clothing; and hence here you may realize the truth of that beautiful line,

"Beauty unadorned, adorned the most."

The women are dark, but have straight hair and good features, while the men are of fine physique. Fruit grows in abundance, and you have but to reach your hand to call Nature's choicest gifts. The harbor is protected by a coral reef with only one outlet, and inside this reef you can gaze fathoms down into the clear blue water, and see countless creatures sporting on the coral rocks below. But there on the island stands a "dog in the manger," in the shape of a French fort. Every evening at 8 o'clock a gun is fired, and anybody found ashore after that hour is arrested, locked up all night in the calaboose, and fined two dollars. We had come from the wrong place to be transmuted by such a law, and every night found us ashore with two fiddles and a concertina, making the orange-groves ring again with "The Arkansas Traveler," "Gray Eagle," "De Goose Hangs High," etc.; and it was astonishing to see with what gusto the native girls would trip through a Yankee "Foreand-after" or "figure of eight," while the men would come down with the regular orthodox "Juba" in a style worthy of a bunch of eels in the palmy days of Catharine Market—accomplishments for which they were indebted to occasional visits of Yankee whalers in search of fruit and water. They made a fine "raise" out of our vessel during the time we laid there, as the calaboose was full every night, the boys in one apartment and the native girls in the other; and nightly, as we lay on the calm bosom of the bay, we could hear our imprisoned shipmates chaunting "The Starspangled Banner," while the more delicate voices of their partners would greet our ears with "O Susanna, Don't You Cry for Me," and other negro *bijoux* lear

NEW YORK CLIPPER.

SATURDAY, APRIL 12, 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

F. F., Springfield.—I. At the butcher's tournament at Chicago, Ill., May 15, 1869, for a champion belt to be given to the fastest and best butcher on a single bullock for market use, the work to commence after the animal had been pretty well cut up. Chas. Leyden won, his time being 1 min. 40 sec. 2. Edwards and Chambers were opponents in the ring but once. 3. The horses that have trotted 20 miles inside of an hour are Capt. McGowan, John Stewart, (twice), Trustee, Lady Fulton and Mattie Howard.

GEORGE EARNSHAW, Philadelphia.—Jim Mace beat John Pratt, Tom Harvey, Elliott, Slack, Bill Thorpe, Posh Price, Bob Travers, Bob Brettle, Sam Hurst, Tom King, Joe Goss (twice) and Tom Allen; was beaten by Pratt, Brettle and King; fought draws with Goss and Coburn; forfeited to Madden twice; received forfeit from Tom Harvey and Lee Wormald; and was matched with Joe Coburn and Ed. O'Baldwin (twice), the stakes being drawn each time.

H. A. D., Brooklyn.—We believe that the first minstrel troupe organized performed at the Chatham Theatre in Feb., 1843, for the benefit of Pelham, one of their number, who was then engaged in the sawing business over the river. They were styled "The Virginia Minstrels," and Dan Emmett, Frank Brower, Billy Whitlock and Dick Pelham composed the company.

T. J., Hamilton.—Upon making further inquiries we learn that Miss Bates, who afterwards became Mrs. Barnes in 1806 or '9, was for a long time a favorite actress of charmbermaids and old women at the Boston and Philadelphia Theatres. She appeared in the former city as lately as 1833. William Bates, comedian from Drury Lane, acted at Providence from 1803 to 1813, when he died there.

POOR, Erie.—1. Near Baltimore, Md. 2. Made his debut at the Museum, Boston, Mass., Sept. 10, 1849, acting Tressel in "Richard III." 3. Dave Reed, we believe, was the first to do a song-and-dance professionally. It was called "Sich a Gettin Up." 4. Billy is an excellent performer, but by no means "the best in the world." 5. Albany, N. Y., we believe.

BARNES, Wyandotte.—1. He must pay a dollar to go in after a "burst" at pinpool, when the game is "a dollar a ball." 2. According to the rules of the game, he should play on the "privilege" immediately after "bursting," but it is common practice he waits until his turn comes round. 3. He forfeits his money. 4. We do not credit the person's statement of the time made.

THOMAS H. B. C., Cincinnati.—Every style of delivery is legal in baseball except over-hand throwing and round-arm bowling. 2. The delivery you describe, viz., that he "stands in the usual position, draws back his arm, and in bringing it arm forward for delivery of his ball, brings the soft of the arm (between wrist and elbow) against his side hip," is a jerk, and is legal.

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JOHN FELSINGER, Harrisburg.—The highest rank in the army of the United States is that of Lieutenant-General. It was created for U. S. Grant, and is now held by Wm. T. Sherman, Phil. Sheridan being Lieutenant-General.

SPORTING MAN, Brooklyn.—The Clifton suspension bridge, measurement from centre of the towers, is 800 feet long. 2. The river at the falls is 1,100 feet wide on the American side, and about 600 feet wide on the Canada side. 3. About 3. A guy is a rope used for steadying, and a stay is a prop.

CONSTANT READER, Columbus.—The lady has been performing in variety-halls for some time, as we believe. Wood's Museum is in this city. 2. She is married to an Ethiopian comedian, whose surname she bears. We never publish the ages of professional ladies.

SQUARE-TOE, Salida.—1. In case of a tie for game at sevenup, the non-dealer scores it. 2. At forty-fives, low deals and ace is low. 3. The non-dealer scoring the game point in a tie is no compensation for the advantage the dealer has in the chance of turning up jack.

H. W. M., Aurora.—The death of Horace Greeley had nothing to do with the bet, which was decided by the result of the election. We can remember no instance of betting under the Gambling Act, but no one would be likely to bet with him again.

H. A. D., Chicago.—Robert Fulton, Doctor Kane, John C. Calhoun, Philip Sheridan, Horace Greeley, W. H. Seward, and George Washington were Americans; Marshal MacMahon, a Frenchman, of Irish lineage; A. T. Stewart and Robert Dillon, Irishmen.

A. H. F., Philadelphia, Pa.—Salaries range about as follows in first-class theatres: Leading men, $75 to $150; first low comedians, $50 to $100; walking gents, $30 to $40; juvenile gentlemen, $40 to $60; and general utility, $15 to $25.

G. D., Napoleon.—If, in playing poker, a card is exposed in dealing, the party for whom it was dealt must accept it, or lose his option. But if exposed in the draw, he cannot receive it.

G. R., Council Bluffs.—If both were composed of equal parts of each, it would be considered as well as the other. 2. $2,000 ought to start such a company. 3. Early spring or fall.

A. D., Louisville.—A U. S. ten dollar gold piece of 1804 is no rarity, and has little value beyond its face. But a silver dollar of 1804 is valuable, and commands a good price.

L. F. N., Johnstown.—You lose; Joe Coburn has defeated two men only.—Harry Gribbin and Mike McCoole. He fought draws with Ed. Price and Jim Mace, and was never beaten.

G. D. J., Glen's Falls.—George M. Kelley, in the presence of many credible witnesses, at Corinth, Miss., on Aug. 24, 1868, cleared seventeen horses by leaping over them, when 18 hands high, the best jumping on record.

G. AND F., Baltimore.—The preparation of such a list would take more time than we can spare. If you have files of THE CLIPPER, you may be able to gather the facts from them.

F. R. W., St. Paul.—1. The New York Central carries more freight than the Boston and Albany. 2. Of the roads mentioned, the New York and New Haven receives the most money for passengers.

CLOWN, New Orleans.—Clowns use either prepared French chalk or a solution of bicarbonate of soda for the white, and Chinese vermillion for the red, on their faces.

W. E. B., Boston.—Boston, Worcester, Lowell and Cambridge are the four largest cities in Massachusetts, and probably the post-offices at those places do the largest business.

L. D. J., Virginia, Nevada.—They command from $40 upward in this city, but you will find it very difficult to get an engagement, as the supply is far in excess of the demand.

NAVIGATING AGENT, Johnstown.—Joe Coburn defeated Harry Gribbin and Mike McCool, those being his only victories in the ring. He fought draws with Ned Price and Jim Mace, and was never defeated.

HOWARD, Baltimore.—1. See Ed. James' card among our sporting advertisements. 2. The Academy of Music, Philadelphia, has a seating capacity of 3,124. 3. Answered next week.

D. W. M.—1. You can get the work done for from $3 or $4 per volume, upward, by Sackman & Son, 39 and 41 Centre street. 2. We can supply you with the number at the regular price.

FRED, Claremont.—From your statement, A's bird having failed to beat B's bird on the day named, loses the bet. If the time was too short, then A should have appointed an earlier hour for the contest.

J. L. A., East Boston.—Only the player who ordered up the dealer could go alone. Failing to take all five tricks, he only scores one point.

SUBSCRIBER, Brooklyn.—The Clifton suspension bridge, measurement from centre of the towers, is 800 feet long. 2. The river at the falls is 1,100 feet wide on the American side, and about 600 feet wide on the Canada side. 3. A guy is a rope used for steadying, and a stay is a prop.

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CONSTANT READ

BASEBALL.

THE ATLANTICS.

On April 5 the Atlantic nine opened play for the season of 1873 on the Capitoline grounds, Messrs. Weed & Decker liberally allowing the club the use of their field—which was in excellent condition for play—until the Union grounds, where the Atlantics are to play this season, are ready for use. The weather on Saturday was quite raw and chilly, but still there was a good turn-out of players and spectators, considerable interest being manifested in the play of the new nine. Captain Ferguson had his full nine out, and the club were pleased to see that Tommy Barlow was in condition enough to take his place in the field. The Atlantics felt quite confident of being able to tackle any team that could be got in the field, and so quite a strong party were selected to oppose them, eleven players going in against the nine, the majority being first-class fielders. As soon as the contestants got to work the nine found that they were not only rusty, but that the field party was decidedly above the average in playing strength, and the result was that the nine were unable even to hold their own against them, the first five innings resulting in a score of 7 to 3 in favor of the field side. Afterwards the nine improved both in their fielding and at the bat, and being assisted by errors on the part of the field they closed the eighth innings with a score of 27 to 7 in their favor, the score of the last three innings being 24 to 0. The play in this opening match showed that the Atlantics want practice, and the sooner they get to work playing with amateur club nines for practice the better. The score below gives the particulars of the play:

ATLANTIC.	R.	1B	PO.	A.	FIELD.	R.	1B.	PO.	A.
Barlow, rf	3	2	0	0	Woods, 2d b	2	1	1	1
Burdock, 2 l b	6	2	5	2	Burns, c	0	0	3	2
Pearce, s s	3	2	2	1	Barrett, c f	0	0	3	0
Dehlman, 1st b	2	0	10	2	Curtin, 1st b	1	1	15	0
Mills, c	2	1	4	3	Reasler, 3d b	1	1	2	4
Remsen, c f	1	1	0	0	Shevlin, s s	0	0	0	4
Britt, p	3	2	0	3	Oliver, r f	0	0	0	0
Pabor, l f	2	1	2	0	Nelson, o f	0	1	1	1
Ferguson, 3d b	3	3	1	6	Saxton, r s	0	2	0	0
					Naylor, p	1	0	0	5
Totals	27	14	24	17	Booth, l f	1	1	0	0
					Totals	7	8	24	16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Atlantic	1	0	0	1	1	8	15	1—27
Field	2	0	1	2	0	0	0	0—7

Firstbase by errors—Atlantic, 12; Field, 7. Runs earned—Atlantic, 5; Field, 1. Total fielding errors—Atlantic, 20; Field, 23. Umpire—Mr. West of the Nassau Club. Time of game, 1 hour and 40 minutes.

Of the fielding Mills' catching was especially noteworthy, he playing behind in quite his old style. Burdock at second, too, was all that could have been desired, Dehlman and Ferguson worked together in fine style, Britt was a little irregular in his pitching, but he will soon get down to his work. Barlow played finely in the right field and Pabor was lively in his position. Dick Pearce was injured in the first innings, but played well. A fine double play occurred in the seventh innings. A player was at first, when a line ball was put in the outer field, and the baserunner ran round to third. The ball was, however, passed in to Burdock, who sent it to Ferguson to cut off the player running to third. Ferguy then returned the ball to Burdock, who touched the striker, and then, sending the ball home to Mills, caught the player running home.

THE ATHLETICS IN THE FIELD.

On April 2 the Athletics visited Gloucester under charge of Director Rogers, and played their opening game for 1873. They did not have a strong fielding team against them, nor a very effective pitcher, as the result of the contest proves. The score is appended:

FIELD.	R.	B.	ATHLETIC.	R.	B.
McLean, 1st b	1	1	Fister, 2d b	6	5
Shaffer, c	1	1	Moon, c	4	3
Macauley, p	2	1	Reach, r f	6	4
Shrack, l f	1	2	McGeary, s s	5	3
Bell, c	1	1	McMullin, 1 f	7	3
Brown, 2d b	0	0	Sensenderfer, c f	5	3
Crawford, c f	1	0	Murnan, 1st b	5	5
Gorman, 3d b	1	0	Fisher, p	5	3
Moore, s s	1	0	Dick, 3d b	6	6
Totals	7	7	Totals	52	42

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Field	0	0	0	0	0	5	1	1	—7
Athletic	4	6	19	8	15	—52			

Umpire—Frank Moran of the Athletic Club. Time—1 hour 50 minutes.

THE "PHILADELPHIA,"

On April 1, at Gloucester, N. J., played against a field nine with the appended result:

	1st	2d	3d	4th	5th	6th	7th
Philadelphia	1	2	0	1	9	2	6—21
Field	0	0	0	0	0	0	0—0

And on Thursday they had another contest, the result showing better play. The following are the details:

PHILA.	R.	B.	FIELD.	R.	B.
Meyerle, 3d b	0	0	Miller, c	0	0
Treacy, c f	1	1	Hall, c f	0	1
Malone, c	0	0	McKenna, 1st b	0	1
Reed, p	2	2	C Fisler, p	1	2
Mack, 1st b	3	3	Shetzline, s s	1	1
Zettlein, p	1	2	Halbach, 1 f	1	2
Addy, 2d b	3	2	Abadie, 2d b	1	1
Wadsworth, s s	1	1	W. Fulmer, r f	0	0
Waitt, l f	0	0	Devlin, 3d b	0	2
Totals	11	8	Totals	4	9

INNINGS.	1c	2d	3d	4th	5th	6th	7th	8th	9th
Philadelphia	0	3	0	3	0	2	1	2	0—11
Field	1	0	0	0	0	1	3	0	0—

"PHILADELPHIA" AT WORK.—On the 5th inst. at 25th and Jefferson streets, the Philadelphia Club played a practice game with a picked nine. Devlin, one of the best all-round amateur players of last season, took the place of Wadsworth in the Philadelphia Club, and his fine batting will help to strengthen them in an important department of the game. The fielding of the Philadelphians, as in previous practice games, was very good, their only weakness appearing to be at the bat. The score was:

PHILADELPHIA.	R.	1B.	PICKED NINE.	R.	1B.
Cuthbert, 1 f	2	3	Wadsworth, s s	0	0
Addy, 2d b	0	0	Devlin, 3d b	0	1
Malone, c	1	0	Shetzline, 2d b	1	1
Meyerle, 3d b	1	2	Keating, 3d b	1	1
Derby, r f	2	2	Mann, c	0	0
Bechtel, r f	0	2	Lovett, p	2	1
Treacy, c f	1	1	Waitt, l f	1	2
Mack, 1st b	0	1	Newap, c	0	0
Zettlein, p	2	2	Adams, r f	0	0
Total	15	16	Total	7	10

Inning	1st	2d	3d	4th	5th	6th	7th	8th	9th
Philadelphia	8	0	1	2	1	0	2	0	1—15
Picked Nine	0	0	1	0	3	0	2	0	7

Runs Earned—Philadelphia, 2; Picked Nine, 3. Umpire—Dr. G. W. Young. Time of game—1 hour and 55 minutes.

AMATEUR CHAMPIONSHIP OF MASSACHUSETTS.

During the past winter the Beacon Baseball Club of Boston has taken the necessary steps towards the formation of an amateur championship of the State. There are a number of strong amateur nines in the vicinity of Boston, among which the interest has rather died out of late years for want of some incentive to extra exertion, and it is believed that a well-organized amateur championship system will revive much of the old-time interest in Massachusetts. For this purpose a convention will be held at the rooms of the Boston Club on Tuesday evening, April 15, to form an association, and all amateur clubs of the State sending two delegates with proper credentials will be entitled to membership. At the last meeting of the Beacon Club two delegates, Messrs. Darling and Bird, were chosen to represent the club at the convention, and the Harvard, Tufts College and King Philip Clubs have signified their intention to join. There will doubtless be many close and exciting contests during the coming season, and some of the prominent clubs have strong and well-matched nines, and will use every effort to gain the championship emblem. A meeting of the Beacons was held on April 2, at which, after the transaction of several routine matters, the committee on amateur championship made their report. The secretary of the club, H. C. Darling, reported in relation to securing the parade ground on the Common for a baseball ground. He said that fifty-nine members of the club had signed a petition to the city government for a hearing in the matter, and that Dr. Nathaniel B. Shurtleff and twenty-four other property-holders had given the same. A member of the meeting stated that, according to eminent legal authority, the city had no right to set apart that portion of the parade ground from the use of the general public, and that anyone using it could not be arrested legally without a warrant. It was voted, as a part of the constitution, that fifteen members constitute a quorum. A communication was received from Harry Wright, secretary of the Boston Club, stating that he had been authorized by the directors to give the Beacon Club the use of the grounds one or two afternoons each week for practice, and, further, that he wished to make arrangements with the Beacons to play with the Philadelphia Club, which plays the Bostons on the 23d of April. As on account of previous engagements the latter was unable to attend the meeting the communication no action was taken.

ATHLETIC VS. PHILADELPHIA.—When there was a difference of opinion in the Athletic Club in regard to allowing the Philadelphia club to play on the Athletic grounds this season, we pointed out to the latter the advantages of a union of forces on the same field, and the Philadelphians thereupon were allowed to pay their share of the expenses of the Athletic grounds. So far all right. Now it appears dispute has arisen between the two clubs, first in regard to the claim of first challenge, and secondly in reference to sharing receipts. We propose to arbitrate in the matter, and in rendering a decision on the two questions we decide, first, that the Athletic challenge sent to the Philadelphians before they were legally organized—as assuredly it is null and void, the only legal challenge being that of the Philadelphia Club, which the Athletic must accept or run the chance of having a forfeit declared, not to mention the loss of prestige during the Philadelphia public against them. Secondly, policy dictates to both clubs that thorough harmony should exist in their pecuniary arrangements, and that nothing will so conduce to this as the fair and only equitable arrangement of equally sharing the receipts on each match-day that they play together. With clubs of different cities it may be advantageous to take all at home, and give all abroad; but with two local clubs there can be but one way of doing this business, and that is to share equally in every game. It will be the best for the treasuries of both clubs, and the Athletics will miss it badly if they do otherwise. Be as strong rivals as you like on the field, the more the excitement the better for the receipts, provided extremes are avoided; but in your club arrangements together act like men, and business fact points out to both to share proceeds and to work together harmoniously to make the receipts larger. By all means, gentlemen of the Athletic, accept that challenge for May 15, and let it be known that the proceeds are to be fairly shared, and then the friends of both clubs will crowd the grounds. Any other course will mar the success of the opening events of the season. You took THE CLIPPER'S advice before, take it now, and let us announce that the first grand match for the championship between the Athletic and Philadelphia will come off on May 15.

GOSSIP.—Murnan of the Athletics, and Addy of the Philadelphias, arrived in Philadelphia the early part of last week. Sutton is expected daily, and Clapp will be in Philadelphia by the 10th inst., when both the Athletic and Philadelphia Clubs will have their full complement of players. The Athletics have not yet settled upon their opening-day. All of their players will be in Philadelphia on the 10th, and as soon as practicable thereafter their match playing will be commenced. The directors will have anything but an easy task in selecting the nine, as the eleven players engaged are all first-class men. McBride will pitch, Clapp catch, McGeary play short-stop and Fisler second-base, and the other five vacancies will be filled by the directors from Reach, Sensenderfer, Anson, McMullin, Fisher, Murnan and Sutton. Alick Waugh, of the Silver Stars of New York city, has sailed for Japan, where he has been appointed to a very lucrative government position. The Philadelphia nine are to play their first match game on Thursday, when they are to enjoy a little practice with the Eurekas. The latter should get light hats ready for the charmer's pacers. The Eurekas supported play at Gloucester, April 2, and had a game which ended Eureka 26, Field 5. The Atlantic nine will play the Bostons the second week in May, and then visit Philadelphia, Baltimore and Washington. After which they will go for the Mutuals.

WM HAWK A LETTER for ASA Brainard.

TRIGGER.

THERE WAS A LARGE assembly at the grounds of the Hunter Gun Club, Hammersmith, Eng., on March 17, to witness a match which had excited much interest, Mr. Hotson undertaking, for a bet of £100 a side, to kill 25 out of 30 pigeons, from five traps, 30 yards rise, double gun, one of both barrels, 14oz. shot. Hotson was first in the race, and after killing but 12 out of 38 he gave up the contest.

PIGEON SHOOTING.—A sweepstakes of twenty dollars each, five entries, was won on the 3d inst., in Philadelphia, by the wellknown baseball player Ned Cuthbert, who killed nine birds out of ten in his first as neat a manner as he captures fly-balls in the leftfield. Cuthbert has a match on the 7th with Poke Perry, the wellknown pedestrian, for $100 a side, at 21 birds each.

WM. H. MORSER of the Mechanics' Shooting Club, and George Engel of the Audubon Shooting Club, shot at 25 single birds at East Buffalo, N. Y., on April 2, the former winning by one bird; score, 13 to 12.

AN OFF-HAND wrestling match, for $25 a side, took place in Sandusky, N. Y., recently, between Jim Cox and John Hunt, the former, who is about sixty years old, winning by gaining two of three fair back falls.

AMUSEMENTS.

BIDWELL & MacDONOUGH'S BLACK CROOK.—WANTED, FOR SEASON OF NINE MONTHS, and beginning in August, A COMPETENT LEADER FOR BRASS AND STRING, OR AN ORGANIZED BRASS AND STRING BAND. Communicate to undersigned, BIDWELL & MacDONOUGH, Elmira, N. York, up to April 12. 2-tf

RENNELS AND NELSON, LIGHT AND SENSATION SONG AND DANCE ARTISTS, DOUBLE JIG AND CHAMPION STATUE CLOGGISTS, Late of Olympic Theatre. Variety Managers and good traveling companies address RENNELS AND NELSON, Olympic Opera House, Scranton, Pa.

A HALL AGENT'S IMPOSITION EXPOSED! OR A FEW UNDENIABLE FACTS TO OUR FRIENDS, PATRONS AND THE PRESS OF NEW HAVEN, CONN.

You have supported us very liberally for the past nineteen years—three and four visits each season. The press has on all occasions extended to us many generous, kind favors, which we have always fully appreciated and feel greatly indebted for the same. New Haven we consider one of our best favorite and best paying stands in the New England States, always turning out for us from five to seven hundred dollars per night; and now to avoid several gross impositions from C. Peck, the present agent of Music Hall, heaped upon myself and on nearly all traveling managers, I am obliged to announce to the New Haven public, with the greatest regret, that we shall never visit your liberal, beautiful city again, until the present impositions or agent is removed from Music Hall, or some enterprising man builds a new grand opera-house, like the Roberts' Opera-house, in Hartford, with opera-chairs and all the modern improvements of the day. New Haven, with its refined and large mechanic population, greatly needs such an opera-house. I will now state a few impositions practiced for several years on me and on all companies generally visiting New Haven, by the said agent, C. Peck. He charges $75 per night for an entertainment of our kind of about two and a half hours, which is a pretty heavy rent to pay for a minstrel-troupe; but this is all perfectly right, at least so we think.

FIRST COMPLAINT IS THE TICKET DEPORTMENT IMPOSITIONS.

Independent of the $75 charge nightly for rent, he demands and compels me and nearly all other managers to give him six of our SALE RESERVED TICKETS for each and every entertainment given—secured from the Skinner & Perry's music store, and selecting the choicest seats in the whole house. These tickets he sells to our patrons for cash, according to the attraction. He says these tickets are for his family, but I am told on good authority they are hardly ever used for that purpose, but are generally actually sold to our patrons for money, and he, of course, pockets the same, thereby taking from me and each manager a part of our receipts, which is totally wrong and contemptible; and in my opinion, none but a small, mean, penurious man would be guilty of such an action. I for one will stand or encourage this imposition no longer, and advise all managers to follow the example. If C. Peck had asked me the favor to pass his family in free, I should have opened the doors wide for him on all occasions, and no doubt there is not one manager out of fifty that visits New Haven but would have granted the same favor, but the idea to obtain tickets as above mentioned, and then to sell the same to our patrons!—language fails to convey the depth of black meanness.

SECOND CHARGE OF IMPOSITION IS RESERVING THE HALL FOR ALL THE HOLIDAYS.

C. Peck reserves the hall for nearly all the holidays for his own benefit, compelling managers to play on shares on these nights, thereby again making the different companies to divide their receipts with him, which, in my opinion, I consider in the extreme a great injustice to the tenants of the hall. The hall is entirely dependent on traveling companies for its support, and that being the case, a manager should have the benefit of the hall for the holidays or any other date he may choose when the hall is disengaged.

THIRD ARTICLE OF IMPOSITION IS CANDY OR PEANUT PEDDLING IN THE HALL.

In all cases, I am told, when renting the hall he strictly reserves the right to run a candy or peanut boy through the audience to sell the same, which every hall agent will pronounce a nuisance to the audience and to the managers. This petty little business of peddling candy or peanuts in the hall may do for some small country towns, but for a large city like New Haven it is too much. After a manager rents the hall and pays the sum of $75 per night, he should not be compelled to put up with the nuisance of peanut or candy peddling, thereby disturbing or annoying the audience, and perhaps make his entertainment for the sake of a few pennies realized for the agent at our expense.

FOURTH IS AN UNDENIABLE FACT. ATTEMPTED BREAKING OF A FAIR, SQUARE ENGAGEMENT.

I engaged the Music Hall from C. Peck November 23, 1871, about eight months in advance of the abovenamed date, and some two or three months afterward the thought struck him there was a possibility that Thanksgiving might be appointed on that date, so he wrote me several letters in the subject, trying to break a fair, square engagement; he had made with me by representing to me he had partly rented the hall to other parties for that day before he took my engagement, but had overlooked it, etc. With all his endeavors he failed to break the engagement. I wrote him saying I should visit New Haven November 23 most positively, and would hold him responsible for the hall for that day, as a final end to any further attempts to violate his agreement with me.

FIFTH IS ONE DOLLAR CHARGE, PETTY, SMALL DAMAGE IMPOSITION

When any light damages are done to the hall in moving the companies' baggage to and from the hall, what would naturally be considered to come under the natural wear and tear of the hall, he charges small petty sums of one dollar damages, &c. One of our trunks slipped five steps purely by accident whilst taking the same downstairs and made a small hole in the back entrance rough floor, about the size of an egg. C. Peck charged me one dollar damage—about half an hour's work for a carpenter to repair. The performers happen to leave a little blue cut velvet, or leave a few pieces of loose paper on the rough board floor of their dressing-rooms, he seems to entertain the idea the hall is greatly abused, and he scolds and frets about it like an old, henpecked, fretting woman.

SIXTH IS SAVING A FEW CENTS OF GAS, OR THE DARK DOOR ENTRANCE TALK.

To save a few cents worth of gas, perhaps from fifteen to thirty cents per night, the maindoor entrance to the hall and the gallery has not been properly lighted since the hall has been built, until the other night, when one small new burner was put over the maindoor hall entrance, which caused quite a sensation the entire evening. It was the town talk, and the attaches of the hall pronounced it wonderful! surprising! perfectly astonishing! that one burner should be added to the expense of the hall. The gallery stairpassage is still left quite dark in order to save a few pennies' worth of gas.

Permit C. Peck in his rights about the hall, as agent, etc., so has every manager that rents it, and I believe in each one in having their full rights, but judging by the above complaints it seems to me the rights are all one-sided.

SEVENTH IS A REQUEST TO SAMUEL PECK, ESQ.

Proprietor of Music Hall. At the particular request of your hall agent, C. Peck, I call your attention to the above mentioned complaints and the following facts. We have rented your hall every time we visited New Haven since it has been built, and we have used it well and carefully. We have paid you about twenty-nine hundred dollars for rent, and for impositions heaped upon us by your agent, we are obliged to withdraw our patronage from your hall. By so doing, in the course of four or five years more the rent would amount again to nearly eighteen hundred dollars. This must be a loss to you of course, and by losing only one tenant at that. I am correctly informed of several managers who have not visited New Haven of late and that reason for the very same reasons or complaints mentioned above. Now it is for you to consider whether your agent works for the interest of your hall or for his own individual interest at an injury to your own income.

Farewell, good city of New Haven. We part with thee. Accept a thousand thanks for the past nineteen years' patronage, and we will think of thee often. We will also think of thy honest, reliable old Col. Joe Blakesley, the faithful city billposter. To him we extend our kindest and best wishes for his future welfare, and we are sorry to be obliged to cut from him. Col. Joe Blakesley is always sure of our patronage. Mum—but perhaps he knows something about this hall imposition than anybody else.

ISSUED AT NEW HAVEN, CONN., March 24, 1873.

I am, very respectfully, the public's humble servant,
CHARLES H. DUPREE,
manager of Duprez & Benedict's Gigantic Minstrels. 2-1t

MARIETTA RAVEL, THE CELEBRATED PANTOMIMIC ARTISTE, having concluded successful engagements at the ACADEMY OF MUSIC, NEW ORLEANS; MOBILE, THEATRE, MOBILE; NEW MEMPHIS THEATRE, MEMPHIS; OLYMPIC THEATRE, ST. LOUIS; PITTSBURGH OPERA-HOUSE, PITTSBURGH; ACADEMY OF MUSIC, CLEVELAND; CAPITOL THEATRE, ALBANY; ACADEMY OF MUSIC, BUFFALO; HOLLIDAY ST. THEATRE, BALTIMORE; and WOOD'S MUSEUM, NEW YORK;

respectfully announces that she will shortly inaugurate a summer season with a firstclass company under the management of H. PRICE WEBBER, AGENT.

All business communications please address
2-1t Care N. Y. CLIPPER OFFICE.

MOILEB THEATRE. A. H. DAVENPORT & CO., MANAGERS.

This theatre can be obtained by parties, combinations, lecturers, minstrels, &c., from now till 1st of September on most reasonable terms. Address
1-2t* Mobile, Ala., Post office, Box 1,263.

PANORAMA AT AUCTION. JOHN H. DRAPER, AUCTIONEER. JOHN H. DRAPER & CO. will sell on SATURDAY, April 26, 1873, at 12 o'clock noon, at their store, No. 112 PEARL STREET, New York, WITHOUT ANY RESERVE WHATEVER, to pay duties and storage and other expenses, a PANORAMA of the FRANCO-GERMAN WAR, painted by the MESSRS. O'CONNER, of the Haymarket, and ROBERTS, of the Lyceum, London. CANVAS 12x18 FEET. CURTAINS, GAS FIXTURES, &c., COST $7,000, and exhibited at RENZ'S CIRCUS, Berlin; the only time shown. For further particulars and permission to examine inquire of the Auctioneers. 1-4t*

CALLENDER'S GEORGIA MINSTRELS. THE GREAT KING LAUGH MAKERS, WITH ALL THE OLD FAVORITES. BOB HEIGHT, DICK LITTLE, BILLY KERSANS, PETE DEVONEAR, JIM GRACE, AL SMITH, LOUIS PIERSONS, JAKE ZOBRISKEE AND A HOST OF OTHERS. THE MINSTRELS OF THE PERIOD.

This troupe, which have played in all the principal cities, north and west, for the last eighteen months, with unprecedented success, are now on a western tour, having received the unanimous verdict of both press and public as being the best minstrel party on the road, everything being new and original—devoid of everything that would give offense to the most fastidious.

CHAS. CALLENDER, Proprietor and Manager.
C. B. HICKS, Advance Agent.

CAUTION.—To proprietors of theatres, halls, hotel-keepers and the public in general: It having come to my knowledge that there are one or two small troupes now traveling, styling themselves the Georgia Minstrels, late from Haines Bluff, Yazoo City, Vicksburg, Memphis, Cairo, Evansville, Cincinnati, Louisville, Nashville, Chattanooga, Atlanta, Augusta, Macon, Savannah, Charleston, Wilmington, Richmond, Washington, Baltimore, Philadelphia, Jersey City, Newark, Brooklyn, Williamsburgh, Albany, Troy, Utica, Syracuse, Rochester, Buffalo, Cleveland, Toledo, Detroit, Chicago, Milwaukee, Madison, Dubuque, Rock Island, Davenport, Peoria, Quincy, Keokuk, Burlington, Omaha, Council Bluffs, Leavenworth, Atchison, Kansas City, St. Joseph, Lexington

CUPID'S FOIBLES, FOLLIES AND FANCIES.

KISSING HER HAIR.

WRITTEN FOR THE NEW YORK CLIPPER.

Kissing her hair so silky and so golden,
Like it is gorgeous in the sunlight's ray,
Out in the garden, 'mid the blushing roses,
Kissing her hair one glorious summer day.

Kissing her hair! and not a word was spoken;
For wordly things me neither cared a fig;
When, horrors! by a sudden, fatal movement,
I broke a ribbon, and off came her wig!

J. B. B.

THE WILES OF THE PROCURESS.

LURING VIRTUOUS GIRLS TO PERDITION—INFAMOUS DOINGS IN THE PALACE-CARS OF THE PACIFIC RAILROAD—RESCUE OF AN INTENDED VICTIM.

A specialty is created Mrs. Kirchner, residing in New York City, induced two honest young German girls, respectively sixteen and twenty years of age, who were employed there as housservants, to accept of a position in San Francisco in the same capacity, telling them they would live well, get good pay, and be well treated. The girls' pictures were taken, to be forwarded to the latter city, to enable the principals in the infamy to identify them on arrival. They were also advised by the woman Kirchner to take no clothing except what they had on—blue dresses. This, of course, was to enable them to be identified when they arrived at Oakland. The girls had first-class tickets given them by Mrs. Kirchner, who also gave each $15 for meals on the road. Of their adventures after leaving New York the following report is copied from *The San Francisco Chronicle* of March 28:

While on the cars this side of Omaha a woman who gave her name as Bush seemed to take a great interest in the girls and tried to induce them to go into a sleeping-car with some gentlemen who, she said, would give them money and a good sleeping-berth. Jennie, the younger of the girls, was enticed away and was in the hands of the monsters on the Pullman car until at Reno she was induced, under promise of marriage, to leave the train. Mary, the elder, who is a fresh, fair girl of twenty, and very innocent and unsuspecting, refused all importunities on the part of the woman Bush to give herself to these male monsters. For three days and nights one man after another would come into her car and sit by her side and try all manner of means to seduce her.

The conductor of the car saw what was attempted, and formed a purpose to save her from the base scoundrels who were seeking her ruin. She was asked where she was going, and she exhibited a card of a Mrs. Hanson, 123 Waverly place—saying that lady had engaged her through Mrs. Kirchner to do housework. When told that the house to which she was consigned was one of ill-fame, she became greatly distressed and appealed to a gentleman on the train for protection. This gentleman, who is a well-known Californian, a man of high position and character, at once pledged himself to protect her at any and every hazard. At Colfax he sent a dispatch to the chief of police stating the case, and asking for an officer to be on the Oakland boat on the arrival of the train. At Livermore a strange woman closely veiled came on the train and took a seat by the side of Mary. Soon afterward another woman came along through the car watching the young lady—apparently having a photograph of this very girl Mary in her hand. She soon sat down behind Mary, and got into conversation with her, asking where she was from, etc. The poor girl, in alarm, knowing they were after her, replied that she only came from Chicago. The veiled woman then took a part in the conversation. Some strange and suspicious men were around watching, one of whom went off at the ferry with the veiled woman. It was clear that two or three women and perhaps as many men had got on the train at points near the city to secure the girls on their arrival. When on the boat two police officers who had been sent by Chief Crowley appeared, and the gentleman who forwarded the despatch at once made known to them the particulars.

They recognized one of the women who were after the poor girls as an inmate of Mrs. Hanson's house on Waverly place. She denied having the picture of the girl, but the officer searched her satchel and found it. She finally owned that her name was Bertha Beirer and that she had been sent by Mrs. Hanson to receive the young girls and abduct them into the house of ill-fame. The girl so providentially saved was placed by Chief Crowley at a respectable hotel in charge of an excellent lady, where she now is. The parties who were engaged in the infamous attempt to ruin her are under arrest, and as soon as the matter is settled by the legal authorities the poor, innocent girl Mary will be placed in the hands of the Ladies' Protection and Relief Society. The gentleman who gave us these facts was an eyewitness to what occurred on the train, and it was he who telegraphed to Chief Crowley. He informs us that the Pullman cars from Omaha this way are moral pesthouses; that some, if not all, of the conductors were prowling about the train for victims. On this trip a conductor and one or two other men did their best to ruin this poor girl. By turns they importuned her day and night with offers of money and even marriage. By them, aided by the hag who called herself Mrs. Bush, Jennie was trapped and ruined, and finally abducted; and only the strong, honest virtue of Mary saved her from the same fate. The gentleman says that during six trips over that route he has noticed similar conduct on the part of bad men on the train, and in many instances the conductors of the sleeping-cars were parties to the infamous conduct to which unprotected women are subjected. That such infamy is tolerated is an outrage. A reform is needed on that great route. Men of character should have charge of sleeping cars and trains. As it is now, no girl is safe who travels over the route alone. Bad men and women are dwelling about for victims, and a dreadful traveling prostitution is the result. Yesterday morning the offending parties, Chas. Hanson, his wife Mary Hanson, Mrs. Beirer, his housekeeper, and Bush were arraigned in the Police Court for keeping a house of prostitution at 123 Waverly place. Lena Brandt, a tall, stylish-looking and pleasant-featured German girl, about twenty years old, was placed on the stand and testified that she had led a life of shame in this city for a little over a year. Until lately she had been an inmate of the house of Hirschfield, 125 Waverly place, kept by the Hansons. She got half of what she made, paying her roomrent of $30 per week and her washbills. The other half of the wages of her infamy went to the Hansons. Mrs. Hanson told her that she was married to Hanson and showed her the certificate. Maggie Johnson, a pale, blackeyed, fleshy English girl, dressed in a showy green silk, testified that she came to this city from New York, where she had been a member of the demimonde two years. She had been an inmate of Hanson's brothel for a year. She got half of her profits, like the other half-dozen Madames and Madame son, who kept bar in the basement. There were five girls altogether employed in the house "to see visitors." Four other "lady boarders" were examined, but stated that they were inmates of the house, but were not there for the purposes of prostitution. Afterwards, however, they swore that Hanson and the Madame had told them that they must not swear to the truth, for if they did so they would be sent to the Stateprison, their heads be shaved, and they would be kept at hard labor for six or seven years. They also admitted that they had been employed by Hanson for purposes of prostitution. Charles Hanson, alias Demesa, was adjudged guilty of keeping a house of prostitution and was ordered to appear for sentence, and his wife were both held to answer before the Grand Jury for suborning for perjury, with bail in his case at $5,000 and in her's at $2,000. The girls, being promised good treatment, went to jail, where they will remain as detained witnesses. Bondsmen offered themselves for the two defendants, but only those for the women were accepted, the Court not being satisfied as to the qualifications of the parties in the other case.

CURIOUS BREACH OF PROMISE CASE.

At the Lincoln, Eng., Assizes, on Monday, the case 'Hammond vs. Belton" came on for hearing. This was an action for breach of promise of marriage, in which the principal issue raised was whether or not the contract had been rescinded, and as to this plea the evidence was peculiar. It appeared from the opening statement of the learned counsel for the plaintiff that the plaintiff, a pretty girl of 18 years of age, had lost her mother three years ago, and since that time had been under the charge of Mrs. Crow, her mother's sister. The defendant is 23 years of age, and now farms his own property, but at the time of the promise of marriage his father was still living. In August, 1871, the intimacy which had been formed between the plaintiff and defendant for some time ended in an engagement recognized by the parents on both sides. The plaintiff said she was too young to marry, but she would be 18 years old in May, and she would then marry the defendant. He, however, wished the wedding to be in April, and it was accordingly fixed for that month. As the time drew near he put the marriage off, and it became known that he was paying his addresses to a Miss Williamson, who lived near. The defendant still continued his attentions, but did not come on Sundays, as usual. On the 29th of March, 1872, the defendant presented the ground for the site of a new chapel. To the ceremony of laying the foundation stone he invited the plaintiff, and took her over the house and farm, and said he hoped that it was satisfactory and pleasing to her. In May she heard rumors of Miss Williamson, and taxed him with paying visits to her; but he said he did not know such a person, and that he would marry the plaintiff, as sure as her name was Annie. In August he met her at a school feast, and drove her home, and then, on pretense of getting a bracelet to match the brooch and earrings he had given her, he got possession of them, gave her a kiss, and never saw her again. The learned counsel then stated the following singular story with respect to the rescission of the contract. The plaintiff was to be stated that there had been no previous quarrel between herself and the defendant, and on the 25th of April the defendant came to me and said he had made a bet with Walter Naylor, his cousin, for two bottles of wine that I would release him if he asked me, and he wished me to write a note to give him up. I said I would not for a long time. He said it would be fun, and he did not really mean it. He said I was to write a letter at his dictation, and he would not let me leave the room till the letter was written. He took it away with him, and said he would bring it back next day. He came next day and said he had forgotten it. He afterwards said he had burnt it. The letter was as follows:

DEAR MR. BELTON.—I wish you to discontinue paying your visits to me. I remain, your well-wisher,
ANNIE HAMMOND.

The defendant married Miss Williamson on the 23d of October. The plaintiff, in crossexamination, denied having any especial favor for a young gentleman named Tom Snushall, although he was a very good-looking young man and a neighbor. He had never even tried to kiss her. The defendant did not complain of her conduct with Tom, or allude to it at the time of writing the letter. At the close of the case for the plaintiff, an arrangement was come to for a verdict for the plaintiff for £500.—*Newcastle* (Eng.) *Chronicle*, March 22.

REMARKABLE CAREER OF AN ENGLISHWOMAN.

One of the strangest careers of modern times has just terminated in the death of Lady Ellenborough at Damascus. The following details may not be without interest:

Forty years ago she was one of the most noted women in Europe, and her residence in the East has long been a sort of scandalous romance. The daughter of the late Admiral Sir Henry Digby, beautiful, witty and rich, she married in 1824 the Earl of Ellenborough, who was afterward governor-general of India, and who at that time was one of the most brilliant men of the day. She was about seventeen years of age at the time of her marriage, and Ellenborough, who was a widower, was thirty-four. They lived together some six years, and her dissolute conduct was a cause of scandal for some time previous to the catastrophe of her elopement with Prince Felix Schwarzenberg, a celebrated roue, then Austrian Minister in London. The event made an immense sensation in the world of aristocracy and fashion. Ellenborough procured a divorce from Parliament and never married again; but his runaway wife soon separated from Schwarzenberg, and in 1832 married Prokesch-Osteninger, a Bavarian. Tiring of him presently, and with her great wealth and personal fascinations having little difficulty in procuring divorces under the easy laws of Germany, she was married in succession to five other individuals; but as none of these unions met her expectations, they were all dissolved after a short duration. In 1845 she was living in Athens with her eighth husband, a Greek Colonel, Count Theodoki; but without waiting to become a widow she had this marriage also dissolved, and set out for the Levant. During a journey from Beyrout to Damascus she found a new affinity in the person of an Arab camel-driver, known as Sheikh Abdul, whom she married after the Arab fashion, and who was the ninth and last of her conjugal partners. For a whole year she accompanied him on his journeys between Beyrout and Babylon, faithfully fulfilling all the duties of a camel-driver's wife, even to milking the camels. In spite of this nomadic life, she built for herself a charming palace in Damascus, where she has since lived in her own style, a great object of curiosity to all European travelers. Abdul, continuing in business as a camel-driver, was always hospitably entertained by her whenever he came to the place. And now she is dead, having completed nearly threescore and ten years, leaving a colossal fortune to her relatives in the Digby family in England, and a memory of warning and of shame.

A NEGRO WEDDING.

The bride and groom, answering to the names of Andrew and Susy, were fieldhands of the unspeakably pure Guinea blood, and both of them had passed the first half century of life. Their dress, however, showed that they had not entirely eschewed the follies of their youth; for though rude and cheap, as became their condition, it was nevertheless not unembellished with those bits of gewgaws and glaring finery of bright-colored ribbons and ties in which the negro delights. With the most decorous gravity the preacher began:

"Andrew, dux you lub dis yere woman?" "I dux so!" was the emphatic reply. "Will you promise to stick close to her froo time and 'tarnity, renouncin' all oders an' cleabin' to her for eber an' eber and amen?" "I will dat." "Will you lub, honor an' 'bey—" "Hold on dar, Ole Jack!" here interrupted the groom with no little show of indignation. "Taint no use talkin' to dis nigger 'bout 'bayin' and 'beyin'—I'se gwine to be boss myself, I is. Dis yere's no 'mmon folks, an' 'cept old Missis'!" "Silence dar! you endumpty illious nigger!" roared the wrathful preacher. "What fur you go for to 'terrupt de ceremony? You dons spilled de rabbity 'fore supper!" "Dis yere's on'y matter of form and 'spensable to de 'casion! Now don't you go fur to open your black mouf till de time fur you to speak!" "Will you promise to lub, honor an' 'bey?" (Andrew still shaking his head ominously at the obnoxious word) "dis yer nigger, Susy, fur-thinkin' her wid all things needful for her comfort and happiness, she certain' an' 'parsected her from all sufferin' an' sorrow, an' makin' smooth the path of all her prosperin' days to come?" "I s'pose I must say yes to dat," said Andrew meekly. "Den I pronounce dese yere two couples to be man and wife! as' whom de Lord had jotined together let no man go for to put them asunder." Here an uproar arose among the blacks, betokening a dilemma entirely unforeseen by old Jack. For inasmuch as he had forgotten to require the usual vows of Susy, they insisted that however firmly Andrew might be bound by the bonds of matrimony, Susy was still single, and the pair but half married. The matter was at last adjusted by the preacher commanding the ceremony de novo, by which means the couple was finally united to the satisfaction of all.—*Lakeside Monthly.*

THE OAKLAND, CAL., SENSATION—KATIE GORDON RENEWS THE CHARGE OF INCEST.—In the Oakland, Cal., police-court, on March 27, the examination of Wm. C. Robinson for perjury in the Gordon case was held, concerning which we gather the following particulars:

A number of witnesses were examined, and the result was that he was held for perjury, his bail being fixed at $5,000. After his examination, Robinson, at his particular request, was permitted to see Katie Gordon in the room of the Chief of Police. He opened the conversation by inquiring about the health of the family, and then proceeded in a sentimental strain. "Did you ever see me, Katie?" he asked with a very loving look. Katie, with modest shyness, answered, "Yes." Robinson next made inquiry respecting some letters he had written to Katie, who stated that they had been in her trunk, the key of which was kept by herself and her mother, but that they had been extracted during her absence from home. A long conversation of this character, a rambling nature ensued; but one part of it was pointed so far that Robinson ventured the opinion that although this was a strange country, he, in the end, would come out all right. Unhesitatingly he said, "Katie, you must not think I am mad with you and am trying to coax you now." After this he lifted the girl's hand, and, pointing to the ring, asked her what it was. To this question she replied, with considerable feeling, "That is the engagement-ring you gave me," and remarked afterward that the lawyers could not get much out of her while on the witness-stand. After this interview Katie said that she had testified wrongfully, but that he would confess the unvarnished truth when she next gave evidence, giving at the same time the positive assurance that her father was the only person who ever had any criminal intimacy with her. It will be remembered that on a previous occasion she stated, in addition to giving the times and places, that she had improper intimacy with Robinson.

DISHONOR AND DEATH.—We copy the following touching story from *The Paducah Kentuckian* of March 26:

In the family of Evan Clark, a prominent citizen of Smithfield, a town of family, there lived, in the capacity of servant, a young girl, whose widowed mother lived in Marshall County. On last Friday, so the girl says, Clark sent her to the house of a woman named Jane Adams, where she was taken sick. On Saturday the mother, who is reputed to be a worthy and honest woman, not having seen her daughter for some time, concluded to make her a visit. Accordingly she journeyed to Smithland, went to Clark's house and inquired for her daughter. Clark informed her that she was not there, but refused to give any information as to her whereabouts. The mother went down into the town, and, making further inquiry, had pointed out to her the house where her daughter was. To this house she proceeded, went in, and horrible to relate, at the moment she opened the door of the room where her daughter was, the latter was delivered of a child. The stricken mother realized the situation in a glance, walked to the bedside of the erring daughter, and, without speaking a word, fell dead to the floor! The physician in attendance went to her assistance, supposing she had fainted, but found that she was beyond the aid of human science. The shock when the knowledge of the disgrace of her child and her family came upon her, killed her as suddenly as a bullet in the heart would have done. The girl says that Clark is the father of her child, which, happily, is a frail and delicate creature, not likely to live many days. The affair created intense excitement in Smithland. We await further intelligence, and will post our readers as soon as we get it.

LOVE AND HOT GIN.—Miss Stella Hutchins, a beautiful but frail maiden, who was chief engineer of a segar store in Kansas City, Mo., and a leading coquette, have ruined more men than any other damsel in that section, recently eloped with a decoctor of beverages, and *The Kansas City News* thus tells the story of the elopement and how it was brought about:

Yes, she kept a segar store on Fifth street, and he polished tumblers and served drinks in a neighboring saloon. His was a susceptible heart; hers ditto. He poured tales of love and gin and sugar into her willing ears and ready mouth, and he kept up the performance with such perseverance and determination that, after a while, her heart would go ku-flop, ku-flop, at every appearance of her adorer with a tumbler of hot whiskey in each hand, until finally she was willed. Such tender affection and highproof liquors would doubtless have swayed a sterner soul, and if the man's wife is not glad of the riddance, she now mourns the sudden and unexpected departure of her lord. A late train for St. Louis carried the two spirits that once presided over the two neighboring establishments, and stranger hands will take charge of and carry on the business. 'Tis sad; for when the gentlemen from Kansas call for the fragrant Havanas, a 'smile, sweet, yet strange," is their greeting, and they go home with more money in their pockets than they used to do.

Two little women
Keeping a segar store,
One ran away
To come back nevermore.

A GREAT-GREAT-GRANDMOTHER LED TO THE ALTAR.—A remarkable wedding took place at Tolleston, Ind., a day or two ago, the happy couple having passed a collective age of 158 years. The bridegroom was known by name, was, until the event, a resident of Chicago, and had passed her 86th year. The bridegroom appeared as a stripling of 72 years. Eliza was married in the beginning of the present century, at the age of 16, and has dangled a great-great-grandchild on her knee for the last half century. She has had a long life, and she is yet as spry and frisky as many a woman of forty. At the wedding she tripped the light fantastic with her new consort to the liveliest galop, and many a miss of eighteen watched her agile motions with feelings of positive envy. There was a large attendance at the wedding, including deputations from all the neighboring villages. One of the presents was a gallon mug filled with beer. The bride took the first swig, and then all the women present followed her example. When it came to the men there was nothing left. The bridegroom filled an old-fashioned, long-stemmed pipe, took the initial whiff, and then all the men took a long pull and a strong pull, each in his turn. The festivities were continued until an early hour in the morning. The couple possess a joined capital of $4,000, and will build themselves a nest for the coming birds.

DESPERATE ATTEMPT TO PREVENT A WEDDING.—A startling episode, which came near ending in a tragedy, occurred in Milwaukee, Wis., March 19, on the eve of the marriage of Mr. L. B. Gregg, a worthy business-man, and Miss Augusta Sherman, daughter of Mr. James P. Sherman, a wealthy private banker. Mr. J. P. Sherman, a brother of the lady, remonstrated against the bans, and his parents refusing to listen to him, he became violent and made threats. On the wedding-party arrived at the residence of the elder Sherman, the young man rushed to his room. Mr. Sherman, the elder, and his son-in-law, Levi Blossom, followed the young man quickly, and found him armed with a loaded shotgun, which he leveled at his father. As he pulled the trigger the latter threw up the barrel of the gun, and the murderous charge shattered a mirror in the room. Young Sherman then procured a revolver, but before he could make use of it he was bound hand and foot, and conveyed to the county jail, where he still remains. The marriage ceremony was then performed without further molestation.

WOULD RATHER HAVE HER WAY THAN A HUSBAND.—A woman's determination to part her hair at the side broke up a wedding at Bangor, Me., lately. The company had all assembled, the clergyman was in his place, and the groom proceeded upstairs to escort his chosen one to the altar. The lady was splendidly dressed, but in arranging her hair she had adopted a "new style." To this the young man objected in the most decided terms, saying that it looked too brazen and "fast;" that the hair of a bride should be parted modestly in the middle. A sharp war of words followed, which resulted in a declaration on the part of the angry young lady that she had been used to wear the hair must be dressed over, or he would never look upon it again. To this the girl replied that he might leave as soon as he pleased; and leave he did, much to the disgust of the people who came to partake of the wedding-supper and were turned out of the house without it.

ARE YOU MARRIED?—This question is raised by a case which proves that persons may have been married in due form of law and yet not be able to prove it. A lady in a Western city very nearly lost the right of dower in her deceased husband's estate—amounting to $40,000 —for lack of a marriage certificate. How many married ladies are any better situated in this respect! Marriages effected in the Eastern States are usually recent days, and the manner of registration is managed in such a way that many ladies, were they to institute an investigation, would not be able to prove that they were wives or what.

EXTRAORDINARY CASE OF LYNCH LAW.—A married man, a tradesman, courted a young girl at Sheffield, Eng., who believed him to be a single man. The neighbors discovered the secret affair, and captured the benedict on one of his expeditions. Sundry indignant husbands carried him to a public house, where he was tried by a jury, found guilty and sentenced to be tattooed and fined 6s., which he paid. He was then handed over to the tender mercies of a number of females, who shaved his head, covered the vacancy with a large treacle plaster, cut off his whiskers, emptied several bags of flour over his head, and then sent him on his way.

A HUMAN MONSTER—HE RAVISHES HIS DAUGHTERS.—A dispatch from Oakland, Oregon, dated March 21, states that Richard S. Rice was on that day arrested upon three different charges: two for rape upon his stepdaughters, one of whom is under thirteen years of age, and the other fifteen, and the third for producing an abortion. The accused waived an examination, and Justice Ellison placed his bonds at $5,000.

A DOG'S HORROR OF A BUTCHER.

An English correspondent writes that he possesses an English mastiff, by name Kepler, a son of the celebrated Turk out of Venus. He bought the dog, when six weeks old, from the stable in which he was born. The first time he took him out he started back in alarm at the first butcher's shop he had ever seen. He soon found he had a violent antipathy to butchers and butchers' shops. When six months old, a servant took him with her on an errand. At a short distance before coming to the house she had to pass a butcher's shop; the dog threw himself down (being led with a string), and neither coaxing nor threats would make him pass the shop. The dog was too heavy to be carried; and, as a crowd collected, the servant had to return with the dog more than a mile, and then go without him. This occurred about two years ago. The antipathy still continues, but the dog will pass nearer to a shop than he formerly would. About two months ago, in a little book on dogs, *Nature's* correspondent discovered that the same antipathy is shown by the father, Turk. He then wrote to the former owner of Turk, to ask him for any information he might have on the point. He replied—I can say that the same-antipathy exists in King, the sire of Turk, in Turk, in Punch (son of Turk out of Meg), and in Paris (son of Turk out of Juno). Paris has the greatest aptipathy, as he would hardly go into a street where a butcher's shop is, and would run away after passing it. When a cart with a butcher's man came into the place where the dogs were kept, although they could not see him, they all were ready to break their chains. A master-butcher, dressed privately, called one evening on Paris's master to see the dog. He had hardly entered the house before the dog (though shut in) was so much excited that he had to be put into a shed, and the butcher was forced to leave without seeing the dog. The same dog at Hastings made a spring at a gentleman who came into the hotel. The owner caught the dog and apologised, and said he never knew him to do so before, except when a butcher came to his house. The gentleman at once said that was his business. So you see that they inherit these antipathies, and show a great deal of breed."

THE SOCIETY in Columbus, Ohio, is hightened, if the following from *The Journal* is true: "W-h-y, y-o-u o-l-d s-a-r-d-i-n-e, is that you?" is the way a young lady saluted another on our streets the other day, and the angel in dimity and highheeled boots thus addressed, meekly and poetically responded, "You bet!"

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

CLIPPER STANDARD DRAMA.

DOWDY OLD DAD, OR YOUR SHOUTS FAIR PLAY.
SCENE—*Landscape, water and a dilapidated cottage at a Village Inn, with practicable door, R. H. E. Front of Dowdy's House, L. H. Villagers carousing at table R. H.*

ALL.—Hoorooo! hoorooo! hoorooo! (*Cheers.*)

DOWDY.—Hooroo! that's the way to do it. What's life good for, if not to enjoy? And how can ye enjoy it an ye don't saison it wud a spice of good liquor? Here, landlord, let's have another round, and be the divil wnd de expinse. (*Lands on the table.*)

Enter LANDLORD *with glasses inside of tin and a bottle of loaded water; lays them on table.*

LAND.—Faith, it's the broth iv a boy ye are, Mike Dowdy. Ye pay yer futtin', and ye get the best, and I wish I could say the same of all iv ye. (*Looks hard at the rest of the customers and exit.*)

MURPHY (*a farmhand*).—Ah! he saz thrue, Mickey. It's the rale article, and there's nothing like a sup of good whiskey to sweeten the tolis av honest industhry.

DOWDY.—And ye are industhrious, Tim Murphy—at pourin' down whiskey; and it's a *good many* sups of the same ye take, by token! But this is the day that shud be marked wid a white stone, for it's my daughter Kitty's birthday, and the more ye dhrink in honor of her the better—av I don't pay for it!

Enter MRS. DOWDY *from cottage, with a gridiron.*

MRS. DOWDY.—Is it there ye sit, takin' the moments aisy, while here am I, drudgin' and skimpin' and wearin' myself to a bone for a worthless omadhawn that taxes all the money I earn to wash down his throat? Didn't I buy potheen, and asks me to take niver a sup? And the farm goin' to ruin undher yer nose.

DOWDY.—To ruin? And good raison. When I was only a farmer, an farm was the say, and nobody could step in an' take it from me; now ivry acre's shwallowed by inches for tithes and taxes.

MRS. D.—Ivry acre? the lan'lord's comin'. What have yer to pay the rint wid?

DOWDY (*doubling his fists*).—Thim! thim's what I'll pay him wid. I've only currency at the claddagh, now.

MRS. D.—I'll give ye currency of me own! Get in wid ye, ye soakin', smokin', croakin' spalpeen!—there's the butther to churn and a hape o' chores to get troo wid. Get in, I say! (*Chases him around, beating him over the head with a gridiron, and into the house.*)

MURPHY.—Let's have another round, boys, and I'll sing ye the song that won me the heart of fair Kitty, the pride of the claddagh.

SONG—MURPHY.

O bright is the beamin' of Kitty's bright eye,
Much brighter is the bubbles that glisten
On the beaker so full at which each takes his pull,
The glass like her fairy lips kissin' !

O swate is the dew that's exhaled by her breath,
Only swater the taste of the nectar
Than the dhrop that I sup in the thirsty cup
Of the shtuff that's ne'er seen the inspector!

Enter KITTY *from cottage, with a sprig of shillelagh in her hand.* *Kisses all but* MURPHY.

KITTY.—Is it the fairies that I hear, I wondher, singin' a welcome to me this birthday mornin'?

MURPHY (*laying the shillelagh to his side*).—Bedad an' its Kitty, the swatest girl in the claddagh, that I'm thinkin' to marry (only I haven't got the money to buy the ring)! I know'd it would fetch her.

KITTY.—Is that you, Tim Murphy? Ah, sorra the day that ye cam' to the farm to get work, and sorra the bit of work ye've done on it sense! It's me heart that ye've broke intirely wid yer doins.

MURPHY.—Then I'll give ye a plasther to mind it. (*Kisses her.*) Wow! that's almost as gud as the potteen! Here, thry a sup av the other, by way of sample.

KITTY.—Potteen, Tim! Oh, Murphy! Murphy! Murphy! it's no wonder the whiskey comes out of the bottle when ye cork it. (*Puts the bottle to her mouth and drains it. A whip cracks without. Kitty runs behind the door.*)

MURPHY.—I'm off; it's the inshpector. (*Aside.*) If he takes any liberties wid Katy, I'll make an inn-spectre of him! (*Exit.*)

HAM.—Here is the tavern. Ah, what lovely creature have we here! (*Seeing* KITTY.)

KITTY.—Ah! What handsome gentleman is this?

HAM.—Sir Ham Tongs, at your service, and here is a rustic beauty that can discount her at sight. Beautiful being, are you Maid of the Inn! (*Kisses her.*) Ripe, upon my soul!

KITTY.—Me? No; I'm made of flesh and blood as good as yerself. My ancestor was a king, if me father's a farmer. But here—'tis my birthday, and it's expected every wan comes this way will stand treat till he can't stand himself.

HAM.—Call on your friends, then. I've just got a quartern, and you enjoy yourself as long as it lasts.

KITTY.—One word. Who are you?

HAM (*in her ear*).—I'm the Cuban commissioner of *The Herald!*

KITTY.—What'll you drink?

HAM.—Champagne. Mumm's the word.

(*Enter Lads and Lasses. Country dance, Ham taking* KITTY *for partner. Ham takes his coat off and lays it on the table. During dance* MURPHY *enters and joins, taking* KITTY *from Ham and he taking her from* MURPHY *by turns.*)

MURPHY.—The redcoats is comin'. (*Sound of a drum.*) I must be off again. Good-by, darlint. I'll disguise me. By-yer lave! (*Exchanges coats and exit.*)

KITTY.—There's mother callin'. I must go spread the table for the feast. (*Going.*)

HAM.—Give me a kiss, and ye may spread it here, at my expense. (*Kisses her. She exits into cottage.*) The soldiers are coming; I must look to my money. (*Puts it on table.*) Some scoundrel has taken advantage of my preoccupation to steal my coat. Never mind; this substitute must answer. (*Puts it on. Soldiers march on and exit.*)

OFFICER.—This is the location of the illicit distillery. (*Consulting paper.*) And, by heaven, yonder stands Murphy, the man who bind I have arrested as a spy. (*Seizes him—Kitty rushes in and, interposes, presenting two loaded pistols.*)

KITTY.—Stand off, or I'll give ye a couple of barrels that never bore the inspector's brand.

OFFICER.—A woman in the case. That's another matter. We don't make war upon women. Let us to the mountains. (*Exeunt Soldiers.* [*Exeunt others.*)

HAM.—My beautiful deliverer! how can I attest my gratitude? I have only one thing left to give you. Take myself.

KITTY.—Is that all you have left?

HAM.—Too true! too true! O, fatal obstacle!

TOM GREEN, *his friend, rushes in, breathless.*

TOM.—The Lady Crinoline has met Murphy in the mountains, and has hired him to have his picture taken by your photograph, and they were married ten minutes since!

HAM.—Happiness inconceivable! I never loved her, and this is the happiest moment of my life!

KITTY.—Then take me! (*They embrace.*)

TOM.—Ha! (*looking off.*) The sounds of pursuit! This way they come. (*Shoots Harm.*)

MURPHY.—I am done for! This cursed coat. (*Falls.*)

HAM.—Now that you have used it, perhaps you will be kind enough to return it for your own. (*They exchange.*)

MURPHY.—Ha! They come again. Now, then, one more desperate chance for life! (*Dashes into house, and is seen to come out of a window hanging onto a child's balloon. Re-enter soldiers.*)

OFFICER.—This time he cannot escape. Here he is. (*They seize Ham.*)

HAM.—Fools! Don't you recognize me? Twice you have been deceived. Look higher; yonder's your prey!

(*Points upward—they fire—*MURPHY *falls.*)

MURPHY.—That shot was thrue for him. For myself I cared but little for a bullet, as me first gift to Kitty, and now, like meself, it is ruptured. Take her, noble stranger; you're not what I thought ye. Fear not. The lady Crinoline has been upbraided me for the hoax I put on her, and I threw her into the deepest part of the claddagh. (*Dies.*)

HAM.—Go to the church! (*Enter* DOWDY *and* MRS. D., *who join their hands—lads and lasses enter—General dance and finale!*)

"KATHLEEN O'NEIL."

Kathleen, my darling, alone I am roaming,
And lonely I've been since I parted from thee;
I awake every morning, and think of mavourneen,
And wonder if Kathleen is thinking of me.

Chorus—Kathleen, my darling, alone, etc.

Hard luck still pursues me, from that I can't flee;
But I still struggle on, even try to be gay;
While my heart's slowly sinking I try to keep thinking
Some good news from Kathleen will blow the cloud away.

Chorus—Kathleen, my darling, alone, etc.

I find few that know me where friends I had plenty
Ere the clouds of misfortune had dimmed my sky,
But if Kathleen remain, they'll shine out again,
I can never despair, and I'm too brave to die.

Chorus—Kathleen, my darling, alone, etc.

Goodbye, sweetheart, we met but to part;
I may never again look upon your sweet smile,
But when you are my best wishes are there,
With Kathleen O'Neil of Erin's green isle.

Chorus—Kathleen, my darling, alone, etc.

MAJOR B.

A MEMENTO OF BROUGHAM'S LYCEUM.

The programme appended is of a performance given as Brougham's Lyceum, Broadway, near Bleecker street. This theatre was opened on Dec. 23, 1850, with "an occasional rigmarole" entitled "Brougham & Co.," and the farce of "Crimson Crimes," in which John S. Owens made his first appearance in New York as Mr. Fryall. The principal members of the company were Messrs. Brougham, Leach, James Dunn, Henry Lynne, H. B. Phillips, David Palmer, C. B. Raymond, Keeley, Joe Jordan, Mrs. Barlow, Mrs. Vernon, Mrs. Brougham, Mrs. G. Loder, Miss Taylor, Miss E. Taylor, Miss Kate Horn, etc.* On the 30th Miss Julia Gould made her first appearance in America, on Jan. 6, 1851, Brougham's version of "David Copperfield" was first performed. On the 20th "Dombey and Son" was first acted, Raymond making his first appearance as Toots. On June 9 Miss Julia Bennett commenced a star engagement. The season closed on July 8. The theatre was reopened on Aug. 25, with Brougham's burlesque of "Ivanhoe," in which Mrs. Maeder made her first appearance in several years. On Sept. 17 Miss Charlotte Cushman commenced a star engagement. On Oct. 13 the Roussel Family opened in a ballet entitled "Paris and Home." On Nov. 3 Forrest began a long engagement, which, by playing in characters beyond his powers, lost the credit he might have enjoyed in representing those to which he was fitted. On Dec. 1 Mr. Forrest ended an engagement on the opening night, "Irish Ambassador," "The Omnibus" and "A Peculiar Position," $1,328.25. Tuesday, 2d, Mr. Power's second night, "Born to Good Luck," "Teddy the Tiler" and "Our Mary Ann," $793.75. Wednesday, 29, Mr. Power's third night, "The Nervous Man," "The Irish Tutor" and "Advice Gratis," $752. Thursday, 30, Mr. Power's fourth night, "The Irish Ambassador," "The Irish Lion," then acted for the first time, and "The Rival Pages," $1,000. Friday, 31, Mr. Power's fifth night, "Born to Good Luck," "Containing," "Paul Pry" and "The Two Queens," $942.25. Saturday, Sept. 1, Mr. Power's sixth night, "St. Patrick's Eve," "The Irish Lion" and "The Water Party," $560. Total for the week $5,376.25.

On Monday, Sept. 3, Mr. Power's seventh night, "Born to Good Luck," "The Irish Lion" and "My Uncle John." On Tuesday, 4, Mr. Power's eighth night, "The Nervous Man," "Confounded Foreigners" and "Advice Gratis," $1,230.25. Thursday, 6, Mr. Power's first night of re-engagement, "Rory O'More," then acted for the first time, and "The Sentinel," $834.50. Friday, 7, very hot, Mr. Power's second night, "Rory O'More" and "The Bengal Tiger," $563.50. Saturday, 8, the Bedouin Arabs commenced an engagement, "Rural Felicity," then acted, "The Shocking Event," "Hush" and "My Husband," $1,641. Tuesday, 11th, cooler, the Arabs' seventh night, "The Dumb Belle," the Arabs, "Ways and Means," the Arabs and "My Husband," $1,056.75. Tuesday, 11th, cool, the Arabs' eighth night, "Promotion," the Arabs, "Shocking Events," the Arabs and "Abon Hassan," $837.50. Wednesday, 10th, cool, blew the blue cloud away, night, "The Two Gregories," the Arabs, "The Water Party," the Arabs, and "Scan. Mag.," $410.75. Thursday, 11th, a cool rain, the Arabs' tenth night, "The Dumb Belle," the Arabs, "Shocking Events," the Arabs and "No Song, no Supper," $402. Friday, 17th, the Arabs' eleventh night, "State Secrets," the Arabs, "The Poor Soldier," the Arabs and "Ways and Means," $475.75. Saturday, 18th, the Arabs' benefit, "Shocking Events," the Arabs, "Abon Hassan," the Arabs and "The Water Party," $549. Total for the week, $4,710. Last night of the exclusive use of a bat which would enable them to win every game they play this season. The statement is absurd on the very face of it, not on account of the falsity or inaccuracy of the statement, but because it is not the bat that is the source of successful scoring, but the batsman who handles it. In the first place the rules explicitly limit the measurement of the bat to the width of the wicket, and experience has shown conclusively that a wellbalanced *light* bat, made of tough and elastic *ash*, is the most complete bat that can be made for skillful batting in baseball. On Monday, Aug. 20, Miss Josephine Clifton commenced an engagement, "The Love Chase" and "Quite at Home," $696.50. Tuesday, 21st, hot, Miss Clifton's second night, and the first of the engagement of the regular bill of the "The Lady of Lyons," the Arabs and "The Dumb Belle," $760.75. Wednesday, 22d, very hot, Miss Clifton's third night and "Fashion and Famine," "Blanche, Lady Falconbridge" and "Abon Hassan," $504.50. Thursday, 23d, for Miss Clifton's benefit, the Arabs appearing, Sheridan Knowles' play of "Woman's Wit, or Love's Disguises," was acted for the first time in New York, Miss Clifton as Lydia Languish, $972.25. Total $2,934. The season which closed with the last-mentioned performance gave less general satisfaction than any of the preceding ones. Most of the "stars" engaged were "has beens," and the grand opera GUSTAVUS THE THIRD.

Gustavus the Third.....Mr. Cooper
With, in addition to the usual talent of the theatre,
MLLE. FANNY ELLER, Mlle. Victorine, Mlle. Carlotta and Mons. T. Guerinot, who will dance their
CELEBRATED PAS DE TROIS.

Contributed by the veteran actor Frank Rea, San Francisco, Cal.

RECEIPTS O

AMUSEMENTS.

ACADEMY OF MUSIC,
CHICAGO, ILL.
SEASON CLOSES MAY 1.
The House then rented for six weeks, after which the interior will
BE ENTIRELY REBUILT,
And the architects promise it shall be the most
BEAUTIFUL THEATRE IN CHICAGO.
THE FALL SEASON OPENS SEPTEMBER 1.
E. A. SOTHERN, MRS. D. P. BOWERS,
CARLOTTA LE CLERCQ, LYDIA THOMPSON TROUPE,
ROBERT McWADE, JOSEPH MURPHY,
and OLIVER DOUD BYRON
have already secured dates, and with other strong attractions now negotiating, settle
THE MATTER BEYOND CONTROVERSY
that the Academy of Music in the future, as in the past, will be, in a pecuniary point of view,
THE THEATRE OF CHICAGO.
GRAND OPERA-HOUSE, MILWAUKEE,
under same management.
C. R. GARDINER, Manager.
Best Scenic Artist, finest Orchestra, strongest Stock Company, and best arranged Stage Appointments of any Western Theatre.
1-13t

SMITH'S OPERA HOUSE,
EAST SAGINAW, MICHIGAN. W. B. Smith, Sole Proprietor. Den Howe, Director of Amusements. Open for the season with the following first-class company: Annie Hindle, Claire Sisters, Miss Gertie Granville, Miss Marie Roscelle, Miss Kate Partington, Miss Marie Nichols, Libbie Howe, George Kurtz, Lew and Frank Collins, Frank Lenn, Den Howe, Master Eddie, Charley Gilday.
First-class talent wanted at all times. Always open dates for good people. Address as above. 1-30t*

ABLE'S OPERA HOUSE,
EASTON, PA.
This new and elegant house will be finished and opened on the 3d of March, 1873. It has all the modern conveniences, including full sets of scenery, dressing-rooms, &c. Seated with patent opera-house chairs, four elegant private boxes, parquet and parquet-circle and two tiers.
HAS A SEATING CAPACITY OF 1,500.
Population of city and environs, 25,000. This house
WILL BE LET TO
FIRST-CLASS
THEATRICAL TROUPES AND COMBINATIONS.
For terms, address EDWARD ABLE, Proprietor,
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CHARLES W. FISH,
WITH RENGLER'S CIRCUS UNTIL APRIL 5, 1873.
RE-ENGAGED TILL DECEMBER 6, 1873.
Managers wishing to secure MR. CHARLES FISH for the season of 1874 must address care Hengler's Circus, Regent street, Argyle st., London, W. MR. FISH is now doing a New Bare-back Act, entitled the "English Jockey," an act that has never before been done in America. 1-10t*

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NEW ORLEANS.
MANAGERS OF FIRST-CLASS COMBINATIONS WANTING TIME FOR THE SEASON OF 1873-74, UPON SHARING TERMS OR FOR A CERTAINTY,
will please address D. BIDWELL,
1-26* Proprietor and Manager.

FIRST-CLASS STAR COMBINATIONS may apply for time after the closing of the REGULAR SEASON, JUNE 1ST, 1873.
1-1f MRS. F. B. CONWAY, Brooklyn Theatre, N. Y.

SHELBY'S COMIQUE,
BUFFALO, N. Y.
Will commence its THIRD SEASON, March 31.
ALL FIRSTCLASS OLIO ARTISTS DESIRING ONE OR TWO WEEKS' ENGAGEMENTS
Address DAN SHELBY, stating lowest terms.
CONSIDER SILENCE A NEGATIVE.
1-1f BUT WRITE AGAIN.

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CLEVELAND, O.
NEWLY AND THOROUGHLY REFITTED AND REMODELED. SEATING CAPACITY, 1,000.
Is well stocked with handsome scenery, and every appurtenance of a First-Class Theatre, and is the only place in the city suitable for and open to traveling companies.
FIRST-CLASS COMBINATIONS
TREATED WITH
ON RENTING OR SHARING TERMS.
Address WILL E. CHAPMAN,
1-1f Business Manager.

NEW MASONIC OPERA HOUSE, MARYLAND AVENUE, ANNAPOLIS, MD., just completed, with new scenery, stage 20x40 ft., brilliantly lighted, seats from 500 to 600; population, 8,000 to 10,000; Naval Academy few hundred yards distant. For rent by day or week or sharing terms to respectable entertainments. For further information address
1-6t* H. M. PINKHARD, M. D., for Committee.

SHOW HANGINGS FOR SALE.—Female Snake Charmer, Happy Family, Talking Head, 10 ft x 12; also four Indian Paintings, size 12 ft. x 15; Camp Life, War Dance, Buffalo Dance, Attack on Emigrants. For terms address GEO. R. COLLINS, 2,016 Biddle street, St. Louis, Mo. If Geo. Castello, Chas. Howard or Prof. Gesley want their Paintings, address as above. 1-3*

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CHICAGO, ILL.
R. M. HOOLEY.....Sole Proprietor and Manager
JAS. C. PADGET, } .....Associate Managers
JOHN W. BLAISDELL, }
PATRONIZED BY THE ELITE OF CHICAGO.
The only theatre in the city that does not play stars. Ladies and gentlemen desiring engagements for the summer season, beginning on or about May 1st, 1873, or for the fall and winter season of 1873-4, or both, should make immediate application. None but first-class artists need apply.
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is prepared to fit halls with appropriate scenery at reasonable rates. Address J. W. CRIDLAND,
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Three miles from Rock Island, Ill.; also from Davenport, Iowa.
THE LARGEST HALL IN THE CITY.
Large dressing-room, good scenery, etc. Seating capacity, 500. THOMAS DUNN, Proprietor. 1-12*

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This beautiful palace of amusement just opened; capacity 1,000; lit with gas, large stage, full set of scenery on hand; four private boxes. The finest hall in Northern Indiana, in good show town, centrally located between Chicago and Toledo. Prices low. Address
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WITH FIRST CLASS CIRCUS COMPANY
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Posturing Act, with my three Sons; Performing Dogs and Madame Caron's Principal Act and Carrying Act, with two Horses. Direct Rome Hotel, No. 36 East Houston street, New York city. MONS. CARON. 1-2t*

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Open every night, with a first-class entertainment. Good female talent always wanted. 2-tf

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THIS HALL CAN NOW BE RENTED
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FOR RENT—THE NEW
PITTSBURGH OPERA HOUSE, PITTSBURGH, PA., AND THE ACADEMY OF MUSIC, CLEVELAND, OHIO.
These handsome and well-furnished Theatres may be rented on reasonable terms, by the night or week, for all first-class entertainments, from the 1st of June to the last of August. Apply to
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NOW THE MOST CAPACIOUS HALL IN THE SOUTHWEST FOR PUBLIC AMUSEMENTS.
It will seat comfortably in private boxes, parquet and gallery, 1,400 persons. The stage is 40x30 feet, with seven dressing rooms. The decorations are crimson and gold. There are twelve sets of new and beautiful scenery, with an elegant drop-curtain, acknowledged to be the handsomest in the west. All brilliantly illuminated with gas. The hall, for sound, is second to none in the country. This hall may be rented BY THE DAY OR WEEK FOR ALL RESPECTABLE ENTERTAINMENTS.
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Full set of scenery, gas, dressing-rooms, &c. Seats 800. Population 12,000. Control all bill boards. Address
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This new and beautiful place of amusement, which all pronounce unsurpassed in beauty, comfort and capacity, in any interior city in the Union, is now to be rented for all first-class entertainments, by the night or week. All communications to the agent will receive prompt attention.
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A first-class house. Everything complete. Seating capacity, 1,200. Rent, $15 per night. Town license paid, and all necessary help in ball furnished free.
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OPEN ALL THE YEAR ROUND.
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FIRST-CLASS VARIETY ARTISTS WANTED
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Rent after April 1st, $70 per night, to include license, stage hands, ushers, gas, heat and bill boards.
N. B.—Parties renting the house are not asked to pay any portion in advance, but are required to report to the manager by letter or otherwise, at least ten days before date of engagement; otherwise the date will be considered open. JOHN TAYLOR, Manager.
1-21t*

"ONE HUNDRED YEARS OLD."
THE MOST LEGITIMATE SUCCESS IN YEARS.
MR. MARK SMITH
in his beautifully artistic role of
JACQUES FEVAL,
in the successful comedy of
"ONE HUNDRED YEARS OLD."
Albany, commencing March 17, one week; Arch Street Theatre, Philadelphia, March 24, two weeks; Olympic, St. Louis, one week; Wood's, Cincinnati, May 5.
Mr. SMITH will sail for Europe May 17, and return to New York in August.
Managers wishing to negotiate for the fall and winter season of '73-4 will please address
1-3t* CHARLES GAYLER, 31 Lafayette place.

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EAGAN & EDWARDS—THEATRE COMIQUE, Washington, March 26th, 4 weeks; Grand Central, Philadelphia, April 21st, 2 weeks; Acker's Varieties, Troy, May 5th, 4 weeks; Theatre Comique, Detroit, June 2d, 4 weeks. EAGEN AND EDWARDS' DRAMATIC SPECIALTIES: Whitefriars, Claude Duval, Rip Van Winkle, Police Spy, Nothing But Death, Black Mantie, Burning Mill, Three Guardsmen, &c., &c. All correspondence promptly attended to. 1-10t*

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(Who can play brass preferred), and who desire engagements for a season (under canvas, address immediately, with lowest price and line of business in detail. D. MAGNER, Buffalo, N. Y. Sobriety and steadiness indispensable. [1-2t*

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WANTED.—A leading juvenile man; a leader of orchestra (to play alto in brass), and a second violinist (to play alto in brass). Must all be good. Address,
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Will be at liberty after June 1, and desires an engagement for the summer. Responsible managers please address care of Pittsburgh Opera House, Pittsburgh, Pa. 1-2t*

GASPARD MAEDER, SCENIC ARTIST, having nearly finished the scenery at the Park Opera House, Erie, Pa., which has been universally admired, is now prepared to fit up Halls and Opera Houses with new Scenery and Drop Curtains. Parties about building, and others desiring anything in the scenic line, will find it to their advantage to communicate.
Park Opera House, Erie, Pa., or
96 Arlington street,
Chelsea, Mass.
The scenery at the Park Opera House is a triumphant testimonial to the efficiency of Gaspard Maeder as a scenic artist. It will not only compare favorably with first-class opera houses elsewhere, but we can't call to mind any within two hundred miles that compares with it.—Dispatch of March 22. 1-4t

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WOULD LIKE AN ENGAGEMENT.
Line of Business—Descriptive Lecturer, Concert Announcer and Side-Show Talker. Hard worker and good dresser. Address BELLEVILLE, C. W.,
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Only managers of first-class theatres negotiated with. [1-2t*

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This hall is 52 by 90 feet, with 8 sets of scenery, dressing-rooms, ticket-office and seats 600 in chairs comfortably. Cynthiana is on line of K. C. R. R., about half way between Lexington, Ky., and Cincinnati. Rent reasonable. H. D. FRISBIE, Secretary and Treasurer. 1-4t*

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I am in want of
CURIOSITIES OF ALL KINDS.
Salary must be moderate, but is sure. Address WM. J. METCHEAR, Exchange Hotel, Providence, R. I. 1-2t

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NEW OPERA HOUSE, CUMBERLAND, MD.,
T. H. JEFFERSON, Sole Proprietor,
Will open on or about April 26th, 1873. Wanted, Variety Talent and Specialties at all times. Address T. H. JEFFERSON, No. 33 North Exeter street, Baltimore, Maryland, until March 29th; after that Cumberland, Md. 1-4t*

MEECH'S HALL, CATSKILL, N. Y.—Town population, 7,000; seating capacity of Hall, 800. Refitted with new gallery and newly furnished with chairs. The hall brilliantly lighted with gas, good stage, good scenery, with borders and footlights. Further particulars, address JACOB H. MEECH. N. B.—Good shows invariably do well in this place. 1-5tr

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This elegant new Opera House has just been completed, and has all the modern conveniences of a first-class Theatre. Seating capacity, ONE THOUSAND (1,000). For particulars address JOHN W. DAVY, P. O. Box 169,
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Largest and most commodious hall in the place. Location central. Large stage, ante-rooms, side-wings, drop-curtains, scenery, gallery, &c. Address
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It has been thoroughly refitted, and is one of the best arranged and finely furnished halls in Central Illinois.
Seating capacity, 800, with new scenery and stage trappings. FIRST-CLASS IN EVERY RESPECT.
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FREEHOLD, LUZERNE CO., PA.
On the direct route from Hazleton to Wilkesb arre. Has a good stage, 12x18, scenery painted in New York, drop curtain, dressing rooms and seats 500 persons.
In the centre of mining towns, with a population of at least 6,000. Good show town for good actors. Also in the same town fine ground for circuses and outside amusements. Address A. DONOP,
1-13t* Freehold, Jeddo P. O., Luzerne Co.

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PHILADELPHIA LODGE 2.
OLIVER H. LESSEY, 333 N. 9th street,
1-2t* Rec. and Corres. Sec'y.

TO MANAGERS.
MISS HELEN TEMPLE
has a few dates still open for the spring and summer season. She produces the two prize plays:
THE LILY OF FRANCE,
By JOHN BROUGHAM, lately produced by Mr. Edwin Booth at his temple of art, and NEMESIS,
By Mr. Fred Marsden, just produced at the Walnut-street Theatre, March 23. Mr. R. Dorsay Ogden, late of Boott's Theatre, has been engaged as her manager and business agent. R. DORSAY OGDEN
Care of COL. T. ALLSTON BROWN,
1-2t* No. 9 West 4th street, New York city.

JOHN WEAVER,
STAGE-MANAGER AND COMEDIAN,
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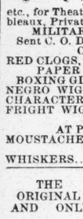

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INTRODUCTORY OVERTURE.

MONDAY, April 7, '73.

He caught the first shad of the season, in the 35th year of his age, and standing nearly five feet seven inches in his boots. We saw him yesterday. He bore his honors modestly, notwithstanding six New York showmen were offering him terms to go with them as a "new novelty." The importance of the subject required due consideration, and he told them so. It is just possible that he may be induced to open as the attraction for Fechter's late Fourteenth-street Theatre. This is of fish-all.....We have reveled in gore during the week just closed. This sanguinary treat was afforded us through the kindness of Messrs. Buffalo William, Texas John, and their wild and untutored sons of the forest. Those who cry for vengeance on the illicit killers in the Tombs, and pant for the blood of manslayers, should visit Niblo's Garden, and witness the soul-stirring scenes of carnage presented by Mr. Edward Buntline's society drama of "The Scouts of the Prairie. We don't know when we have been so delighted. The stage is filled with dead and dying from the rising of the curtain until the going down of the same. Swift retribution overtakes the brutal red devils in every act, and the scalping knife of the pale-faces causes a decline in the store price of black hair. There is something so refreshing in scenes like these presented in "The Scouts" that we long to see other writers follow in the path so boldly laid out by Mr. Buntline, and give us more of such domestic dramas of real life. In the midst of fire, and smoke, and death, and desolation, Mr. Buntline encompasses the attention of a son of Erin, and the green isle of Erin into his unwilling ears he pours a real lecture on temperance, which puts brother Gough's nose out of joint. But we have no more space to devote to this Indian story. Go to Niblo's, while it is yet time. Go early. Take some other hard-drinker with you. "O-oo!" we have said, and rumor reports that a new theatre is to be erected on Broadway and Twenty-second street. We have been unable to trace the report to an authentic source, and yet that does not signify. A member of the house of Stuart is credited with the intended management of this new idea—Stuart Robson, to wit—instead of a double A. The more the merrier, as the late Wm. Shakespeare would have said had he lived to continue his literary labors. The people need recreation—we work hard in our search for the mighty dollar, and were it not for the amusement afforded us by the theatres and their people, we should feel very sad and dispirited, and perhaps vent our feelings upon our innocent families by the domestic fireside.....We have just heard something that has caused us much distress of mind, and made us wonder whether or not we are living in a civilized community. We do not allude to the general legislature of Pennsylvania has under discussion a prohibiting maines (with an o) unaccompanied by parents from visiting theatres, minstrel halls, and such places in the highly-moral or unadulterately-wicked city of Philadelphia. (*Sensation.*) Just as the Quaker City is arousing from its long and unnatural sleep, and just as enterprising managers are providing innocent amusements for merchants and commercial travelers and others visiting that city for business purposes, lo! and behold, the phantom of ruin and destruction arises with the evident intent of driving capital and business out of that city to the eternal climes of New York. The "minor" plea is a delusion. The purpose is to close up the theatres in toto, or make a rise out of managers. The legislature must watch its parties who advocate the passage of this bill against Philadelphia amusements. Congress does not monopolize the legislation. There is a Mobilier schemes on a lesser scale than that exposed at Washington. Let a watchful eye be kept on the Mawworms in the Pennsylvania legislature. When men from all parts of the country visit New York to make their purchases we attend to their business wants during the day, and make their evenings pass pleasantly by taking them to the theatre, to the minstrels, to the circus, and other places of innocent recreation.

Oh, how happy are they who buy from us all day,
And at night all their cares go away.
Tongue cannot express their great happiness
As we join in their innocent glee.

Brother Quakers of Philadelphia, increase your amusements if there is to be any chance at all. Don't allow yourselves to be put to sleep again by those old fogies at Harrisburg. Be alive, and prepare the way for the success of the Centennial Celebration in 1876! Hoopla! Ring out the old, ring in the new order of things. .....Shakespeare, "Cruel, in the drama of "Richard Gardiner," with "none so poor to do it reverence." The vile play should be set adrift on the wonderful stream created by Sardou, "the river connecting New York and Chicago," and there an end.....They do some curious things down east, beside compounding pork and beans. "Two hearts that beat as one" went to a dramatic entertainment. What *caused* the trouble we shall probably never know, but *she* drew a bead on him with a real revolver, which caused *his* heart and himself to beat a hasty retreat, while this high-spirited young thing was disarmed, and jerked out of the theatre just the same as if she'd been a man. *He* now travels the flowery paths of life desolate and alone. *She* is a candidate for insanity....., We know a girl like that, and for the life of us we cannot help loving her fondenly and truly. What if she *does* threaten to extinguish the vital spark when we refuse to escort her to the theatre! Does not love cover up all her defects? But we'll tell you about her in a few off-hand lines of poetry:

A MAIDEN FAIR.

We know a girl with brilliant eyes to whom our fancies tend,
We've often wished to be to her a something more than friend;
But when we speak, and on her words our proudest wishes hang,
She opens out a battery of most atrocious slang;
When once we whispered of our love, a feeling sweet and strange,
And swore that in the future years our thoughts would never change,
She yelled "Oh, what yer givin us? Come, nixy guy, old Rocks!
You never change—you never change! You never change your spots."
She always "agitates her hash," but never *eats* her food,
And says that we resemble soup, because we're "thick but good."
She says a thing is "up and up" when'er she means it true,
And does the most astounding things a girl could ever do.
Although she "slings" a stylish jay, that sets the boys agog,
'Tis feared that to matrimonial bliss she'll prove to be a clog.
We understand her phrases now, and do whate'er she bids—
So when she shouts for "twins," we go and *buy a pair of kids*.

.....But for the great tragedy on the rock-bound coast of Nova Scotia, the sentence to death of Nixon the bill-poster might have created a great sensation here last week. Nixon had been employed in posting show-bills for manager Daly, and one evening in January last while returning home he got into an altercation with a carman named Pfeifer, in Chatham-square. In a moment of passion Nixon drew forth a pistol, took deliberate aim at the head of the inoffensive victim, fired, and killed him. Four days sufficed for the trial, conviction, and sentence of the murderer, the execution being fixed for Friday, May 16.....Whether we are to be "involved in darkness" remains to be seen; if you can understand that sentence that means

ous phrase; but the gasmen are out on a strike, and things begin to have a dark look. Suppose the supply of gas should be exhausted just as the heavy man was about to slay the seducer of his daughter! Would he stay his unrelenting hand till the murky horizon were lighted with the effulgent beams of benzine and other "non-explosive" illuminators! Eh? What if Romeo were on his bended knee, making all sorts of rash and impossible promises to the all-confiding Juliet! Would he halt in his pretty talk while Jule went out after a penny dip? Would he? These "probabilities" are fearful to contemplate. For *real* love-making and such stuff the absence of gas would be no hindrance—the lovers could make their own. Here's another thing—suppose a man has paid one dollar and fifty cents for a reserved orchestra, and the lights go out. Is he to be compelled to go out with them, or will "this money be refunded at the ticket-office?" All these things come up before us in the interest of the public, and we get real worried over them. To be sure they say that the Italians are to take the place of the striking operatives, but we can only appreciate Italian gas in the Academy of Music. The only way to avoid this threatened total eclipse of New York is for the people to go out of town.....It may be well to remind United States Senators and other staid representatives of the people that the immortal "Shoo Fly" is to be resuscitated this week at Dan Bryant's. Various writers lay claim to the authorship of this great work, but we are permitted to disclose the hitherto-secreted fact that "Beautiful Snow" and "Shoo Fly" were written and composed by the same individuals..... And talking about literary labors, etc., we are request to give publicity to his appended verses. They have a mournful ring about them, superinduced, we understand, by witnessing the semi-emotional play of "The Scouts," and have reference, it is thought, to the wafted spirit of an "injin." They were written by a member of the supernumerary force at Niblo's:

AN INDIAN'S REFRAIN.
ORIGINAL.

O, hark, I hear them voices a calling me,
And hear the fluttering of their wings;
I see some clap their hands with glee,
While others so sweetly sings.
This path is narrow and rough,
But leads to a smoother place above.
The covered all over with thorns and stones,
And yet you never hear moans.
So make way, and let him pass through,
This crowding so will never do;
I see a light beyond this way,
It is the star, it is the star of night.

.....With the close of this week ends the Lenten season, after which it will not be considered sinful to attend the theatre. We very much fear that our managers have not increased their store of piety, judging by the cuss words we have heard some of them utter at the utter prostration of their affairs. We may reasonably look for better things now that we are about entering upon a term of festivities and gladness..... The "Fatal Marriage" at the Academy of Music, and the Athenæum this week. Let us hope that it is not "Weber's Last Waltz" here.....A popular subject for lectures now is, "Is George Train Insane?" And yet *George* is not a murderer. Why this unseemly unseemliness?.....The Vokes Family are to be here this week. They have added a portion of Pony Moore's folks to their own Vokes since they were last with us—leastwise Miss Moore has been converted. Under the Vokes' name a most affecting correspondence between Manager Daly and Fechter touching the latter's unfortunate experience with the Fourteenth-street Theatre, has filled our heart with pleasurable emotion. The tender offer by Mr. Daly at the most modest acceptance by Mr. Fechter show that man's noble nature and sweet sympathies are not in *all* cases swallowed up in the sordid greed of gain. May coming events enable us to say in the beautiful language of our dear brother Frothingham, "Let us be thankful for what these two have been to each other." Our friend, Dan Bryant, has a number of his chums had just been bound apprentice to a song-and-dance man, innocently inquires whether that's what they call a "chap-let."..... Professional people are already beginning to turn their attention European-ward. A number are already on their way, while others are preparing to follow, and we wish them one and all a pleasant trip and safe return.

CITY SUMMARY.

"THE SCOUTS OF THE PRAIRIE" was produced at Niblo's Garden on Monday evening, March 31, with the following cast:

Buffalo Bill, by the original hero.....Hon. W. F. Cody
Texas Jack, by the original hero.....J. B. Omohundro
Cale Durg.....Ned Buntline
Mormon Ben.....Harry Wentworth
Phelim O'Laugherty.....Geo. C. Davenport
Carl Pretzel.....Walter Fletcher
Hazel Eye.....Senorita Eloe Carfano

INDIANS.

Wolf Slayer.....S. H. France | Little Bear.....Geo. B. Beach
Big Eagle.....J. J. Winter

PAWNEE INDIANS.

Arsha-ka.....Grassy Chief | Te-co-tic-pom.....Big Elk
As-ge-tes.....Prairie Dog | Kit-kot-tons.....Great River
Ash-ton-wa.....Water Chief | Ko-ku-su.....Snow Bird
Don Eye.....Mlle. Morlacchi

It was written by "Ned Buntline," and is simply a collection of scenes arranged for the purpose of introducing to the public "Buffalo Bill" and "Texas Jack," comedians, colored scouts, and realistic pictures of frontier life. It has no story or plot, and in almost every scene there is much shedding of blood, while at the end of each act the slaughter is terrific. Brevity is, perhaps, its greatest merit. No time is lost in bringing the chief characters before the audience, as "Ned Buntline" enters at the rising of the curtain, and is quickly followed by "Buffalo Bill" and "Texas Jack," and in them the chief interest of the performance is centred. In the third scene of the second act "Ned Buntline" delivered to a drunken Irishman a brief temperance lecture, which was short and was evidently spoken in sincerity, and may be the means of accomplishing much good. The impersonators of the chief characters make no claim to the possession of histrionic ability, and to seriously criticise their efforts would be unjust as well as absurd. These scouts have figured as the heroes in many serial stories written by "Ned Buntline" which have been published in weekly newspapers having a large circulation, and in order that the readers of these might have an opportunity to see these heroes in person this entertainment has been prepared. Mr. Cody appeared thoroughly at ease and evinced the possession of considerable dramatic ability. Texas Jack spoke his lines understandingly, and gave exhibitions of his skill in throwing the lasso, which elicited much applause. With the exception of George C. Davenport's clever impersonation of Phelim O'Laugherty, nothing is worthy of comment in the supporting cast. It should be mentioned, however, that Mlle. Morlacchi, the talented danseuse, appeared in a speaking part for the first time in this city on the initial performance; but we do not think she has added to her reputation. A farce called "The Broken Bank," written by "Ned Buntline," was performed during the early part of the week, but, failing to give satisfaction, it was withdrawn, and "A Kiss in the Dark" was substituted. It was fairly acted by George C. Davenport, Harry Wentworth, Miss Lizzie Sutton, and Miss Josie Maxwell. An audience which filled every seat, as well as all the standing-room from which even a glimpse of the stage could be had, was present at the opening performance. Although the gallery was well filled nightly the attendance in the lower portions of the auditorium fell off in a marked degree, and it was perceivable that very few ladies were present. Mr. Voegtlin had painted entirely new scenery, which deserves praise. A very clever effect was introduced in the last scene. During the last act a train of cars was drawn along at the rear of the stage represented a landscape in the line of the Kansas Pacific Railroad. Just before the falling of the curtain, by means of strong lights behind the drop the entire picture changed. Groups of shrubbery were transformed into buffaloes, and an engine and train of cars were seen upon the railroad track. The Scouts will appear during the present week.

DELEHANTY AND HENGLER, also J. W. McAndrews, were the fresh appearances at Tony Pastor's during the past week. The former, who rank among the best song-and-dance men in the profession, were warmly welcomed, and their performances of "Pretty Little Rosie," and later in the evening "Darling Nellie Moonlight," were lavishly applauded. J. W. McAndrews in his specialties of "The Watermelon Man" and "The Charleston Gals" was likewise warmly received. Billy Carter continued during the week, and his songs, with banjo accompaniment, met with favor. Tony Pastor, during the week, appeared in a new suit of pantaloons and vest and a light blue silk velvet coat lined with white and wearing a white beaver hat, sang a number of comic songs, among them two new ones, "Up a Tree" and "There's Bound to be a Row." The boys in the gallery joined in the chorus of "Behind the Kitchen Door." Pastor's has kept the audience in an almost constant roar of laughter by his singing of Dutch character songs and interpolated witticisms. He likewise performed Dutch characters in two sketches. Billy Emmett was well received in his "Pathetic Effusions." The attendance was good during the week. For April 7 the following fresh appearances are announced: Charley White, Billy Barry, Billy Pastor, John and Maggie Fielding, Miss Celia Ilferd, Miss Fanny Fordham, Turner and Lester and C. McMillan.

MISS ELLA WESNER, the Carrolls, the reappearance of Harrigan and Hart, and John F. Poole's new dramatic sketch entitled "The Convict's Revenge, or Life in the State-prison," were the novelties of the week just closed at the Theatre Comique. Miss Wesner, who made her first appearance since her return from Europe, sang characteristic songs in a rapid manner in male costume. Although it had been supposed that she went abroad in search of novelties, she sang but one new song, "After Me," which proved to be only of ordinary merit. She afterwards gave the familiar "Awfully Clever" and "Champagne Charley." Her costumes were tasteful and of the latest cut, and her first change was from a full suit of dark material to one of light. R. M. Carroll and his three little sons met with much favor in the performance of their specialties. Mr. Carroll sang Irish songs, danced a lively jig, and won much applause. "The General," Master Eddie and Little Dick evince a powerful degree of precocity in their performances. Little Eddie's clog dance was much applauded. Harrigan and Hart performed "The Little Fraud," which was particularly noticeable for Tony Hart's wonderful impersonation of the female character. Later in the evening they performed for the first time in an original sketch entitled "Innocence at Home," which proved quite humorous and enabled them both to display their varied accomplishments. "The Convict's Revenge," for which some new scenery had been prepared, gave satisfaction. Jennie Hughes in serio-comic songs, banjo-solos by William West, character-dances by Kitty O'Neil, Lillie Hall in serio-comic songs, a triple dance by Carrie Haines, Fannie Lucille and Ada Green in sketches, and Harrington and Farron, German character artists, can be expected during the present week.

I. B. LENT'S NEW YORK CIRCUS, MUSEUM AND MENAGERIE commenced a season on March 31 on the site of the old New Haven depot on Fourth avenue, upon which four large new tents had been erected. On entering from Fourth avenue we found the first two tents devoted to the exhibition of the wild animals, living curiosities and a troupe of glass-blowers. The collection of animals, birds, etc., is good, and is displayed in new cages of a neat pattern which are elaborately decorated. There are four elephants, a fine specimen of the lion tribe, a large lioness with two cubs which are as playful as young kittens; tigers, leopards, an African wart-hog, a Llama, cockatoos, golden pheasants, two large boa-constrictors, and other specimens of the feathered tribe and animal kingdom too numerous to mention here. In the third tent the circus performances are given, and the fourth tent is used for dressing-rooms for the performers, and other smaller ones afford temporary stabling accommodations for the horses, ponies, mules, etc. The tent used for the equestrian performances is capacious, and fitted up with new seats of a comfortable pattern. The performances commenced with a Spanish cavalcade, the new and gorgeous costumes attracting much attention; the Victorelli Brothers then performed acrobatic feats, which evinced skill, grace and arduous practice, and elicited lavish applause; William Dutton performed a graceful act of equestrianism, during the intervals of which William Porter as clown kept the audience in a roar of laughter. He remained while Mr. R. Rivers exhibited the trick pony "Abdallah" in a clever performance, and immediately thereafter came a comic act, which was encored. The troupe of athletes then performed feats of agility, after which W. Conrad introduced his dog "Hector" in a wonderful equestrian act. Fred Levantine gave a skillful performance with the "magic barrel;" La Belle Armour, a graceful and daring rider, won the favor of the audience; during that act William Conrad officiated as clown, and favored the audience with several new jests and witticisms. The Victorelli Brothers and W. Conrad gave some excellent performances on the horizontal bar. William Dutton rode a "bareback" act upon four horses, which was handled with much skill. A troupe of trained dogs directed by William Conrad afforded much amusement. The chief members of the company performed "battoute" leaps, conspicuous among which were the somersaults over horses by William Dutton, William Batchelor and Kit Carson, Jr.; two of the latter also turned double-somersaults. William Morgan then rode a hurdle act which aroused the audience to a high state of excitement. Two horses were used, the one last brought in being divested of saddle and bridle, and it attained a higher rate of speed in coursing the arena than we have often seen, yet notwithstanding this Mr. Morgan maintained in the meantime the most difficult positions, and at the close of the act loud and long-continued applause recalled him into the ring, where he bowed in acknowledgement. The entertainments closed with the performances of three trained mules introduced by William Conrad, and the unsuccessful attempts of several boys to ride one of them created much amusement. Charles Seely also appeared as a clown at intervals during the evening, and was favorably received. Mr. Lent has an excellent show this season, and thus far it has attracted a liberal attendance. Continued performances are announced.

LARGE CROWDS have flocked to Barnum's show both day and night, eager to witness the multifold attraction which "The Prince of Showmen" has provided for their amusement. Among the equestrians little Mollie Brown, a child-rider, has been attracting much attention by her wonderful performances. While coursing the arena upon the back of a swift-going steed, she performs a number of difficult feats apparently with ease, and accomplishes the difficult feat of turning a somersault, which has never hitherto been performed by any other female rider. Conspicuous among the other performances were those of the Matthews family; Datallie, Angela and troupe; the triple bar of Arthur Gregory; the trained horses, and the flying curiosities. At a performance on Saturday morning, April 5, the children from all the orphan asylums in the city were admitted free, and their little hearts were made glad by the wonderful performances, and in viewing the large collection of animals, curiosities, etc. Barnum deserves much praise for his liberality, and the day will long be remembered by the numerous little ones as a bright spot in their not over-cheerful lives. Continued performances are announced at the Rink at the corner of Third avenue and Sixty-third street.

AT WOOD'S MUSEUM, during the past week, at the afternoon performances W. S. Higgins acted in his own drama, entitled "Out of the Fire;" and at the evening performances, as well as that of Saturday afternoon, Joseph Murphy performed in "Maum Cre." Both plays have been frequently reviewed in THE CLIPPER. The attendance has been good. On April 7 Miss Minnie Foster will commence an engagement in "Madcap;" and on Tuesday, Stuart Robson will appear, acting for the first time in this city in a new play entitled "Law in New York."

THE LAST WEEK BUT ONE of the present version of "Humpty Dumpty" at the Olympic Theatre will be the present. The incidental attractions will remain unchanged. G. L. Fox will continue to dispense mirth, aided by C. K. Fox as Pantaloon, C. Winter Ravel as Harlequin, and the pretty Miss Fanny Beane as Columbine. The last of the cats still continues a great attraction. An excellent business for the Lenten season has been done.

HERNANDEZ FOSTER closed his engagement at the Bowery Theatre with the performances of Saturday evening, April 5, having acted during the week in "Jack Harkaway." It was preceded by the musical specialties of John and Maggie Fielding and the trapeze performances of Frank A. Gibbons, who commenced an engagement of six nights on March 31. His feats are performed with ease and grace, and were received with favor. On Friday evening for the benefit of the Fieldings, as well as on Saturday for Mr. Foster's benefit, the drama of "Brian Boroihme" was added to the programme. On April 7 an original military drama in five acts and twelve tableaux, entitled "The Battle of Shiloh," by Frank Chance, Esq., U. S. A., written by Charles Foster and dedicated to the Grand Army of the Republic, is to be performed.

W. S. ANDREWS, formerly a favorite comedian at the late Winter Garden Theatre, delivered his lecture on "Dialect Humor" at Association Hall on Friday evening. In an analysis of wit and humor, largely interspersed with anecdotes, which Mr. Andrews related in appropriate dialects, and were received with much laughter and applause. We understand that Mr. Andrews has fulfilled a number of engagements during the past season, and has been very successful, and that he shortly contemplates visiting England.

A CHANGE OF PROGRAMME will shortly be given at the Grand Opera-house. Sardou's "Uncle Sam" having proved one of the most notable failures of the season, Mr. Daly's successful drama of "Under the Gaslight" will be revived, and a number of performances, and on the 28th Mr. Charles Fechter will make his first appearance at this theatre, acting in his own dramatization of "Monte Cristo."

C. B. BISHOP, the well-known comedian, made his first appearance at Wallack's Theatre on Thursday evening, the 27th, acting Abel Murcott in the farce of "Lord Dundreary Married and Settled," then performed there for the first time.

FRANK GIRARD'S benefit at Tony Pastor's on Thursday afternoon was well attended, and the performances given by the stock company therein comprised, in addition, a number of prominent artists from our other places of amusement who had volunteered, gave complete satisfaction.

MISS EMILY FAITHFULL delivered her farewell lecture in America at Steinway Hall on Thursday afternoon, April 3. Subject: "Last Words on the Woman Question."

MASTER BARNEY commenced a brief engagement with Bryant's Minstrels on March 31, and was warmly welcomed. He performed a jig-dance, and later in the evening kept the audience in the best of humor by his comical impersonations of "An Old Woman Clothes-line," "The Inebriate Office." Many changes occurred in the programme, as follows: W. Raymond sang a new song, entitled "What Molly Said," an answer to "Molly Darling;" another new one, entitled "Love's Young Dream," was finely rendered by Charles Templeton; William Emerson sang "Kiss Dear Lilly to Sweet Jennie;" "The Magilder Family" was revived; Nelse Seymour and Dan Bryant performed a comic banjo-scene entitled "The New Railroad;" and the laughable sketch of "The Calico Hop," which introduced the entire company, closed the performances. The attendance has continued excellent.

"NOT GUILTY, OR FAIR SHAKE," was acted at the Fifth-avenue Theatre during the past week, save on Thursday night and Saturday afternoon, when "Alixe" received its final representations. On Tuesday evening, April 8, "Old Heads and Young Hearts" will be revived for a few performances, Mr. Griffith giving his inimitable impersonation of Jesse Rural. On April 14 "Divorce" will be revived.

MISS LISA WEBER and the Zig-Zags constituted the fresh appearances at the Athenæum during the past week. Miss Weber acted, in a piquant and sprightly manner, Alessio in the opera of "Fra Diavolo," which appeared to gave much satisfaction to the audience. The Zig-Zags, six in number, performed grotesque dances, hat-spinning, and a brief pantomimic sketch at the close of the burlesque, which were well received. The Mackoy gymnasts, and Miss Helene Smith and Cole Bellporte appeared by the week. Other changes are announced for the present.

THE VOKES FAMILY are to commence a two weeks' engagement at Niblo's Garden on April 14, aided by a company from the Union-square Theatre.

THE OLYMPIC THEATRE, under the regular season of 1873-4, is to be one of first-class star attractions, which will be presented in rapid succession. New York has been without a star theatre for some time, and we see no reason why the Olympic, which is admirably adapted to that purpose, should not prove successful.

G. F. BAILEY'S CIRCUS commences a season on April 7 at the foot of Houston street and the East River.

FRANK MCEVOY'S HIBERNICON AND COMEDY COMPANY are to commence a season at the St. James Theatre on April 14, full particulars concerning which may be found in our advertising columns.

CARLOTTA PATTI appeared as a concert-singers by the St. Laurent for Havre, France, on April 8.

LINA EDWIN returned from Europe during the past week.

MANAGERS desiring to secure Laura Keene and her company for vacant dates can apply to Col. T. Allston Brown's agency; and R. E. Stevens, who is now in charge of this agency, makes the following announcements through the advertising columns: Belle and Emily Rigl, dancing; F. W. Zeigler, leader of orchestra; J. K. Emmet, after his return from Europe; the Clifton Brothers, trapeze performers, and Baker and Farron, German character artists, can be engaged; and Harrington Opera-house, Providence, R. I., can be rented for May 12, 13, 14.

DRAMATIC.
To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a LIGHT-GREEN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of March 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

WALTER LYSTER, who advertises, has for disposal a four-act drama entitled "A Golden Curse."

PARTIES desiring to rent the Varieties Theatre, New Orleans, La., commencing with next season, can send their proposals to E. Rigney, whose address is in another column.

LUCIEN BROWNE, late juvenile man of Langrishe's Colorado Theatres, died of inflammation of the brain and lungs, at Central City, March 20, aged 34 years. He leaves a wife (Mrs. Fitzwilliams) to mourn his loss. He leaves a wife (Mrs. Fitzwilliams) to mourn his loss. Mr. Browne was born in New Hampshire, and went to Colorado twelve years since, where he became connected with Langrishe's theatres and has since belonged (with his wife) to the Fanny Morgan Phelps and Fanny B. Price Troupes. He was much respected as a gentleman of good qualities and a sterling young actor.

THE MARTINETTI PANTOMIME TROUPE is to perform at Louisville, Ky., one week commencing April 7, De Bar's Opera-house, St. Louis, Mo., two weeks opening 14th, and Robinson's Opera-house, Cincinnati, O., one week as afore.

THE AGNES WALLACE Burlesque and Comedy Company is billed to perform at Oil City, Pa., April 9, 10, Rouseville 11, 12, Petroleum Centre 14, 15, Titusville 16, 17, Corry 18, 19, Union City 21, 22, and Warren 23, 24.

MANAGERS desiring to secure John E. Owens and Dramatic Combination for the season of 1873 and '74, can address Theo. Hamilton, as per card in another column.

THE GRAND OPERA-HOUSE, Memphis, Tenn., is to be rebuilt and refitted during the coming summer. It is said that no expense will be spared to make it one of the finest theatres in the country. Ben De Bar is the authorized business manager and agent for W. B. Greenwall, the proprietor, who inserts a card in another column.

NANNIE EGBERTS, of Robinson's Opera-house, Cincinnati, was divorced at Louisville, Ky., February 16, from T. F. Egberts, now acting at the Boston Museum. So we are informed by a correspondent.

LOUIS DE LAVAGNAC, who left Memphis, Tenn., for New York City, some two months since, is earnestly requested to communicate at once with his father.

J. W. LANERGAN has been confined to his residence in St. John, N. B., during the past two months, with acute rheumatism. He is now recovering, and will shortly leave for the States.

JOSEPH JEFFERSON and a dramatic company are billed to perform at Reading, Pa., April 14, Lancaster 15, Easton 16, New Haven, Conn., 17, Paterson, N. J., 18, Poughkeepsie, N. Y., 19, Pittsfield, Mass., 21, Albany, N. Y., 22, 23, Utica 24, and Syracuse 25 and 26.

CARLOTTA LECLERCQ will produce Wilkie Collins' new play "The New Magdalen" at the Globe Theatre, Boston, Mass., early in May, and managers desiring to negotiate with this artist can address her agent, M. W. Canning, as per card in another column.

"MANAGER" advertises for a full dramatic company, to open on May 1.

T. G. RIGGS opened at the Opera-house, Rochester, N. Y., on March 31, in "Shin Fane," and was well received. "Shin Fane" was played up to Friday, when, for the benefit of the star, "Peep O'Day" was put on with new scenery, appointments, etc. Linton Hall as Harry Kavanagh and Capt. Peep O'Day, Harry Duffield as Stephen Purcell, J. D. Germon as Mr. O'Cleary, and J. H. Wallack as Black Mullins deserve especial mention. Mary Davis made a charming Mary Grace, and sang a pretty song, which was encored. Miss V. Germon was excellent in the role of Kathleen Kavanagh, and was repeatedly applauded. The balance of the cast consisted of the Misses Lizzie Hall, Frank Clark, Milton and Mary Wallack; Messrs. W. Dulany, Stevens, Geo.Ober and Henderson. The bill was repeated on the 31st, which closed Mr. Riggs' engagement. On April 7 E. T. Stetson commences a six nights' engagement, opening in "Dare-Devil Dick." W. T. Dulany has written a new drama to be called "The Firebrand, or the Mystic Twelve."

THE EVENT of the season took place at the Academy of Music, Cleveland, O., on March 31, Miss Neilson making her first appearance there in "Romeo and Juliet." Our correspondent writing on April 4 says: "Her Juliet is a finished piece of acting. She has a voice of singular capacity for pathos, and a face with noble features and expressive eyes kindled with intensity of feeling. She possesses the rare power to reach the climax of passion without apparent effort, and drop from it without abruptness. The Romeo of Mr. Harold Forsberg was admirably rendered, and received with much enthusiasm. Mr. Louis F. Barrett handled the part of Mercutio with ease and gracefulness, and his reading was good. Mr. Geo. O. Morris as Tybalt was fine, dressing and acting the part in good style. 'Romeo and Juliet' was withdrawn after its second performance, and 'A Woman Hater' substituted on the 2d. The Rosalind of Miss Neilson was praiseworthy. The Jacques of Mr. Forsberg was finely acted. Mr. J. Newton Gotthold (from the Pittsburgh Opera-house) rendered Orlando with care, and at once became a favorite. The Touchstone of Mr. Chas. S. Rogers was extremely laughable, and appropriately humorous. Miss Alice Brooks as Celia infused much life and spirit into the part. The balance of the cast was well sustained. On the opening night 'Standing room only' was placed at the entrance, and has hung there ever since. The house has been nightly turned away. Miss Neilson has became a great favorite in a short time. She closes after Saturday's matinee in order to arrive in Chicago in due time, where she opens on the 7th at McVicker's Theatre. Mr. John Ogden takes his annual benefit on fo-morrow evening, presenting 'Fortune's Frolic' and 'Moscow and Shepherd'.....We learn that the work has been commenced on the new Opera-house to be erected on Euclid avenue, where the Central Rink now stands. There is to be a large building, intended for stores, to stand in front of the Opera-house, with an arched entranceway leading to the auditorium of the theatre, which is to be erected by Mr. John A. Ellsler, present manager of the Academy of Music."

LANGRISHE & CARLE'S "BLACK CROOK" COMPANY appeared at the Opera-house, Bridgeport, Conn., on March 28, to fair audiences. Our correspondent on April 5 says: "During the last and closing night of last evening's performance, one of the company, by the too careless use of a torch, set fire to a curtain of one of the boxes, which for a time created quite a sensation among the audience. It was quickly extinguished, however, the damage of any consequence having been done.....'Humpty Dumpty' was produced the 3d, under the management of Clark & Gillett, to a large audience. Mr. Chas. Abbott as Clown, Mr. J. Freemans as Pantaloon, A. W. Maffin as Harlequin, and Mlle. Barretti as Columbine, appeared to good advantage. The Watson Brothers in their acrobatic feats were good, and Maffin's spade-and-ladder dance proved a feature.....John E. Owens is billed for the 7th to act in 'Paul Pry' and 'Solon Shingle.'"

HERNANDEZ FOSTER can be secured for the production of his new drama "Jack Harkaway" after April 21. Address as per advertisement.

MISS M. E. GORDON has purchased from Walter Benn the right to produce his dramatization of Wilkie Collins' novel, "The New Magdalen," and managers are referred to the author's card elsewhere.

EMMA STOWE advertises that she can be engaged for chambermaids and character business.

A DRAMATIC COMPANY is wanted for J. A. Simon's Star Comedy Company for the season of 1873 and '74, commencing at St. Louis, Mo., August 1. See advertisement.

DAVIS & CO., theatrical agents, Cincinnati, O., whose card is in another column, want several ladies for traveling and located companies.

AGNES ETHEL appeared at the Brooklyn Academy in "Lingua," supported by a strong cast, on Monday and Tuesday nights, March 31 and April 1, the play being produced in good style, with all the original scenic effects. The business was, however, scarcely remunerative. The cause was too high prices.

JOHN OWENS appeared on April 3 at the Brooklyn Academy to a full house, though the assisting corps was not up to the standard and the scenery was wretched, but the prices were low. High rates will not do for Brooklyn.

THE YALE DRAMATIC ASSOCIATION burlesqued "Hamlet" in fine style before a crowded house at the Brooklyn Athenæum, April 8, for the benefit of the Brooklyn Orphan Asylum. Mr. Hatch's Hamlet was the feature of the travestie.

LESTER WALLACK'S second week at the Brooklyn Theatre was even more of a success than the first, crowded houses greeting him in "Home," "Ours" and "Rosedale." The stock company never acted better than they have done during Wallack's engagement, and the performances drew to the theatre many people who had never seen the inside of it before.

AT THE BROOKLYN THEATRE, this week, "The Sea of Ice" is to be produced by the stock

good business, Jake Berry in his own version of "Rip Van Winkle" being the chief attraction.

PERFORMERS are wanted for the Odeon Varieties, Newark, N. J. See advertisement.

KENNELS AND NELSON, song-and-dance artists, are at present performing at Hooley's Opera-house, Brooklyn, N. Y., where they can be addressed.

CAVANAGH'S BURLESQUE AND SPECTACLE TROUPE opened at the Academy of Music, New Orleans, La., on March 24, it is reported, to a twelve hundred dollar house, and during that week the nightly receipts averaged one thousand dollars. The entire company made a hit, and Baby Benson was nightly showered with bouquets.

AT THE PEOPLE'S THEATRE, Kansas City, Mo., the only new appearances were Sadler and Green, double song-and-dance and clog-dancers; their "Sally Don't You Grieve" is well done, and they dance with commendable ease and smoothness. Guy Linton and Lucy Adams took a remarkably remunerative benefit March 28, on which occasion Bart Sullivan was presented with a fine set of Texan horns by the fire department. Emma Claire has recovered and again assumed her terpsichorean duties. J. W. Healey and Laddie Johnson are very diverting in their pantomimes and son are very diverting in their pantomimes and Kitty Le Roy still delights lovers of jig-sketches, and W. W. Hedrick has bought a half interest in this theatre, and Oscar Willis will now devote his entire attention to the management of the stage. Edith Blande and Sig. Montanlo depart to the Metropolitan Theatre, St. Joseph, Mo., April 3. Chas. E. Dobson and Frankie Etta go to St. Joseph, and thence to Buffalo. Guy Linton and Lucy Adams open at Toledo, O., April 7. Kearney and Moran, Leon Whittony, Cerito and Patty Rosa are underlined. Business improving as spring advances.....Rev. Mr. Hammond, a revivalist, is creating a religious excitement in Denver, and in consequence the Cricket Varieties in that place has been shut up. So wrote our correspondent on April 2.

AT NEVILLE'S VARIETY THEATRE, Montreal, C. E., the new attractions for the past week were Andy Hughes, club-swinger; Ada Stewart, vocalist and dancense; Mons. Reveni and Zoe Zoenetti, trapeze performers. As Mr. Neville's lease of the theatre expires 1st May, he has engaged the Mechanics' Hall for his performances until his new theatre is completed. Talent is advertised for in another column.

THE CASSELLI FAMILY, consisting of M. Casselli, who performs on the invisible wire; the infants Venus and Adonis, velocipedists; and Master Casselli, boy vocalist, advertise that they will be at liberty after May 1.

D. MAGNER, whose address find elsewhere, wants, for a small sensation show, a contortionist, an outside ascensionist, bell-ringers and a band of five pieces. He also wants to purchase wagons and a dressing-tent.

PERFORMERS are wanted for the Front-street Theatre, Baltimore, Md. See advertisement.

WATKIN MORGAN, vocalist and versatile artist, can be addressed as per card elsewhere, until April 15.

J. M. MORTIMER, who advertises, wants sensational and specialty artists for vacant dates at Mortimer's Varieties, Philadelphia.

PETE LEE has rented Music Hall, St. John, N. B., which he intends opening as a variety-hall about May 1.

KATE MONTROSE, serio-comic vocalist, and Johnny McVeigh, song-and-dance man, now performing at the Theatre Comique, Detroit, Mich., commence an engagement at Cleveland, O., on April 14. McVeigh would like to hear from T. V. Day.

AT DRAGLE'S VARIETIES, St. Louis, Mo., T. J. Martin made his first appearance on March 31 as leading man of the dramatic company, performing Joseph in "Leah," which character he sustained with rigorous force, and at once ingratiated himself into the favor of the public. Leah, as sustained by Miss Herring, is deserving of commendation. Thursday night "The French Spy" was substituted for "Leah."..... The Grand Opera-house was to have been opened on the 24 by Aims of Pittsburgh, with a first-class variety troupe; but not being able to get his company together by that time, the opening was deferred until April 5.

ANNIE HINDLE, character change vocalist, and the Balleni Troupe were the latest appearances at Smith's Opera-house, East Saginaw, Mich. The former has made a success, being recalled many times nightly. On March 30 Lew and Frank Collins closed their engagement, and were each presented with an elegant gold-headed cane. The one given to Lew was from Mr. William Muir, and the one to Frank from Nick Althouse. The following are the new people coming: April 14, Miss Lula Delmay and Eunice Dunlap; 21, Kate Montrose, Millie Eva, Frank Bennett, N. B. Shimer, and Johnny McVeigh; 30, Castellotti; and on the 28th Johnny Reese, Charles Gilday joins Dan Rice's Circus on the 10th, and Joe Lovely opens at Welch's, Detroit, on the 14th.

ROBERT AND CLARISSIE HUNTING, double-trapeze performers, and Dick Gorman, Dutch song-and-dance man, appeared at the Theatre Comique, Cleveland, O., on March 31. Mr. Gorman was a favorite there on his late visit, and his many friends and admirers have not forgotten him. The Huntings in their trapeze act have met with flattering success. Mr. J. H. Hill had a farewell benefit April 4.

HARRY G. RICHMOND, vocalist, has been re-engaged at Harry Enoch's Opera-house, Philadelphia, Pa.

A BRIEF NEWS from Cincinnati is given by our correspondent, dating March 31, as follows: At the Pacific Garden the new appearances this week have been Charlie McCaslin, Ethiopian comedian, and Johnny Loveland, comedian and musical moke, performing on ten different instruments, who have both succeeded in succeeding. Signor Francis is billed for a first appearance to-night (Saturday). Joe Moll closes this week, going back to Dayton, to Bartine's. Tommy Winnett has made a hit this week in 'My Father Sould Charcoal,' as have McCaslin and Loveland in an original act called 'Musical Mike.' Lotta Winnett, Minnie Silvers, Joe Mairs, and Billy Pash, remain. The only closure since last report has been Charley Hamlin. Biz good.....At the Olympic, the new people this week have been Billy Cotton, Ethiopian comedian; Sadie and Annie Hart, dancers; Minnie Warner and Minnie Baker, vocalists, James Davis, Charley Stokes, Harry Wilkinson, and Professor Lawrence remain. Business rather slow.....There has been of course no new appearances at that very conservative show, the Race-street Varieties. The only change has been the closing of Miss Lizzie Johnson and Billy Cotton, who is fresh from New Orleans, desires to deny any connection with the fraud known as the Christy Minstrels. He was billed, but did not appear.

AT THE NEW IDEA THEATRE, Columbus, O., Miss Alice Chapman, a debutant with a very pretty face and a clear, rich voice, was the only new appearance. The company now numbers sixteen performers. Mollie Weaver, comedian, and son; Lew Bremer, banjoist; Joe Mack, bone and drum soloist, and comedian; Miss Mack, danseuse; and Miss Chace, vocalist, will appear on the 7th. Tim Hayes, Irish song-and-dance man, has left for Pittsburgh.

FOUR NEW FACES appeared at the Detroit Theatre Comique on March 31. May Henning, dancer, was fair. Marie Roschelle in her songs met with a hearty reception in "The Beautiful Girl of Kildare." She displayed a well-cultivated and sympathetic voice. Kate Montrose was very good in her Boston Fire song, and was loudly recalled. Johnny McVeigh was a success as an Ethiopian comedian. The Kelly Sisters closed on the 5th, going to the Howard, Boston, and joins Washburne's Sensation on the 14th; Cincinnatus also closed, going to Xenia, O., on the 7th. N. B. Shimer is billed, and the Female Minstrels are announced.

CHARLES GILDAY'S mother died at Detroit, Mich., on April 3, after a long illness.

FITZSIMMONS states, through an advertisement, that he is in no way connected with any variety theatre in Chicago.

THE ST. FELIX BALLET TROUPE, four in number, double dancers and vocalists, can be secured through Col. T. A. Brown's agency.

THE DESIRÉE BROTHERS, acrobatic song-and-dance artists, advertise for engagements.

ARTISTS OF ABILITY and combinations desiring engagements at the Grand Central Theatre, Philadelphia, are referred to the manager's advertisement.

AT DONNELLY'S BROOKLYN OLYMPIC Kate Raymond and O. B. Collins did "The Waifs of New York" last week to fair business. Ella Wesner was called on to help out things on Saturday. This week "The Convict's Revenge" is the sensation, with Kate in the leading character. It is said that Donnelly is going to run the Theatre Comique this summer.

SIX BALLET LADIES are advertised for by the proprietor of HARRY BLOOD'S Variety Theatre, New York city. See card elsewhere.

AT THE THEATRE COMIQUE, Washington, D. C., the new faces on March 31 were Carrie Levarnie, vocalist; and the Levantine brothers, gymnasts. Miss Levarnie is good-looking and the possessor of a pleasing voice. Agrand spectacular ballet divertissement, arranged by Mons. Alex. Blaisdell and entitled "The Gnome King; or, The Bird-Cage of Eden," was produced on April 3, and met with gratifying success. The costumes and the dancing were the finest yet seen at this establishment. Geo. W. Thompson and the Tacub Combination appear on the 7th.....At the Metropolitan Theatre, Frank Lee, comedian and musical Momus; Senorita Philomena, song-and-dance, and Fanny Kent, vocalist and fancy dancer, were the new appearances on the 31st ult., and were well received. The "Naughty Cancan" continues to be the great attraction, filling the house nightly, notwithstanding the powerful counter-attractions elsewhere. No changes.

MAGUIRE'S OPERA-HOUSE, San Francisco, was to open on March 31 with a troupe of seventeen male and twelve female performers under the management of J. H. Church. The prices are placed low enough to attract patronage.....At the Bella Union Theatre, Friday night of each week is now set apart for the free admission of ladies and children, and is known as "Ladies' Night." The first part consists entirely now of male performers. The principal attraction is the comedian R. G. Marsh (formerly of the Eagle Band of children) as Toodles in the comic drama of that name.

"BABIL AND BIJOU" was produced at the Howard Athenæum, Boston, Mass., on March 31, and has been given all the week to crowded houses. Its success being very great, it is to be given all the current week. It is beautifully put upon the stage, it's success in a scenic point of view being due to Mr. Orvin Richards, who has shown his great talent in several capital scenes. James Vincent as Babil exhibited great humorous power, acting capitally. Adah Richmond looked prettily and acted fairly as Bijon, and charming Lizzie Kelsey returned in new admirers as Electra, Queen of Beauty. Edwin Thorne as Rupert, E. Price as Rudolph, N. D. Jones as the Baron, A. J. Lewis as Rinaldo, and J. Sanford as Pilgrim were all satisfactory. The ballet, led by Mlle. Jean Pitteri, was better than the average, some of the dances being very good, and the grouping effect pleasing. The piece closed with a harlequinade, in which Maffit and Barthelomew took part with their usual excellence, being heartily welcomed on their reappearance after their brief absence. Incidental to the piece were occasional variety scenes. The Jee Brothers did their hat-spinning, and J. H. Milburn repeated his character songs with quick changes. The fresh arrivals were the London Troupe of Acrobats and the child Americus, whose performances are quite wonderful, and never fail of obtaining the heartiest applause. The acrobats, too, are quite as wonderful in their way. Their principal man is a Mr. Dunbar, who is a sort of universal genius. He first does some feats in the way of spinning plates, etc.—commonly called feats of juggling—which beat anything of the kind we have had. Then he does some acrobatic feats on two ladders, and in this he is assisted by his confreres—feats which are both difficult and graceful. The whole entertainment closed with a very pretty transformation scene. Last night Americus, the Jee brothers, J. H. Milburn and the London Acrobats closed. To-morrow, 7th, Jennie Worrell, Leona Dare, Bobby Newcomb, and Leon and Laiscelle open. So wrote our correspondent on April 6.

AT THE ELEVENTH-STREET Variety Theatre, Philadelphia, the Zanfretta troupe, Mlle. Conchita Ronzati, Billy Allen, jig-dancer and comedian, J. H. Graham as "Old Black Joe" and Paul Allen, song-and-dance man, were added to the company on the 31st of March. The Zanfrettas, Ronzati and Paul Allen closed on the 5th inst. The Brantz Sisters, Doyle and Kirk and James Mack open on the 7th.

HARRY ENOCH'S VARIETIES, Philadelphia, continues to enjoy a full attendance. The Jerome Brothers and Master James Sheeran were the new appearances during the week ending April 5, and were favorably received. George Thatcher, Ethiopian comedian, and Miss Agnes Robinson, seriocomic vocalist, open on the 7th. The farewell benefit of George W. Murray will take place on the 10th.

PROF. BIDLEY, musical artist, can be addressed as per advertisement.

THE ATTENDANCE at the People's Theatre, Toledo, has been light during the past week. Alibert, gymnast; Johnny Smith, banjoist; Prof. Mitchell, fire-eater, and Clara Sidell, songstress, opened March 31; and Jack Noce April 3. John L. Davenport, Mast. Orin, Lew Hallett, Alibert and Miss Ella closed April 5. Guy Linton and Lucy Adams appear April 7.

AT THE GRAND CENTRAL, Philadelphia, the new appearances were the Senyeahs—Samuel and Maud—Barry Carter, the Lillian Sisters and Eugene Blitz. Eugene Blitz and Turner and Lester closed on the 5th. Pakoy, the Russian "Fire King;" Mlles. Cerito and Patti Rosa, danseuses; Charley Gardner, comedian; the ventriloquist Bryant; Gess and Fox, song-and-dance men, open on the 7th inst., Robert Johnston also making his first appearance there in the new sensational drama of "The Mountain Outlaw." At the matinee on the 2d inst. Harry Lester accidentally shot himself in the hand while playing in "The Mischievous Monkey," sustaining, however, but a slight injury.

THE SPECTACULAR DRAMA of the "Female Forty Thieves" received its last representation at Mortimer's Varieties, Philadelphia, during the week ending April 5. The new faces were the Lawrence Brothers, Billy Glenn and Billy Carroll. A novelty was the revival of the ballet of the "Jockeys of Suffolk Park," in which the Misses Emilie Siegel, Mary Frazer and the Wesner Sisters met with marked favor. Dick Ralph was unable to appear three or four evenings last week, on account of sickness. Billy Glenn closed April 5. Robert Butler, pantomimist, commences an engagement on the 7th inst. The attendance was very large during the past week.

THE LAURI FAMILY, at present performing at the Front-street Theatre, Baltimore, Md., state that they would like to hear from the Praeger Family.

THE MARTENS FAMILY, Tyrolean vocalists, who do a special musical act entitled "The Cat Duet," can be engaged for a short season prior to their return to Europe. Address as per card elsewhere.

PETE HENNESSY advertises for song-and-dance men, character-vocalists and general performers.

TONY PASTOR'S TRAVELING COMPANY commences its summer tour at Poughkeepsie, N. Y., April 7, going thence to Newburgh 8, Paterson, N. J., 9, Trenton 10, and New Orleans, La., on the 14th.

AT TOOKER'S NORFOLK, VA., VARIETIES Miss Lizzie Johnson opened on April 1, and met with favor in her songs and dances. The Howard Sisters, Jessie and Clara, vocalists, commence on the 8th.

A BALLET TROUPE, composed of Bettie and Sophie Remmelsberg, Misses Minnie Weigel, Maggie Wesner, Lizzie Leroy, Rosina Thomas, Florence Trueman, Emma Trueman, Annie Jackson, Sophie Johnson, Hannah Granger, Oliva Nichols, Martha Winters and Carrie Curtain, under the direction of Mons. Grossi, opened at the Varieties Theatre on the 31st ult. So wrote our Pittsburgh, Pa., correspondent April 4, adding: "Charley Howard put in an appearance at the same time. The ballet is one of the most complete that has been seen here this season, the girls being for the most part pretty and all tastefully costumed. Bettie and Sophie Remmelsberg dance very well, and hearty applause is awarded them. The efforts of some of the others are deserving of praise, and evoke warm approbation. Charley Howard's reception was gratifying to an unusual degree. Everything he did elicited commendation. Goss and Fox, Miss Alice Bateman, Mlle. Clifton, Pete Lee, Billy Emerson, Mlle. Williams, Wm. Noonan and Fanny Fordham also appear each evening this week. The burlesque of "The Female Forty Thieves" concludes the entertainments with Miss Lucy Clifton in the leading role. It is credibly presented and is a good feature. Millburn is underlined."

PROF. TOBIN, Fattie Stewart, James and Dollie Emerson, Lew and Frank Collins, J. G. Kelly and Tommy Granger were the new appearances at Fred. Aims' American Theatre, Pittsburgh, Pa., on the 31st ult. Prof. Tobin and his "Frankenstein Mystery" were perhaps the most attractive feature of the week's programme. Fattie Stewart met with a most cordial reception, and his performances were received with much favor. James Emerson is a comedian of fair abilities, and his Irish stump-speech was redemanded. The songs and dances of Dollie Emerson are cleverly given, but the infusion of a little vim into both would add to the popularity of the lady. In appearance she is unaccountably dowdy, and dresses with commendable taste. Lew and Frank Collins are good song-and-dance men, as the work in this line is now done, and a double encore is nightly accorded them. J. D. Kelly plays a number of musical instruments with considerable ability

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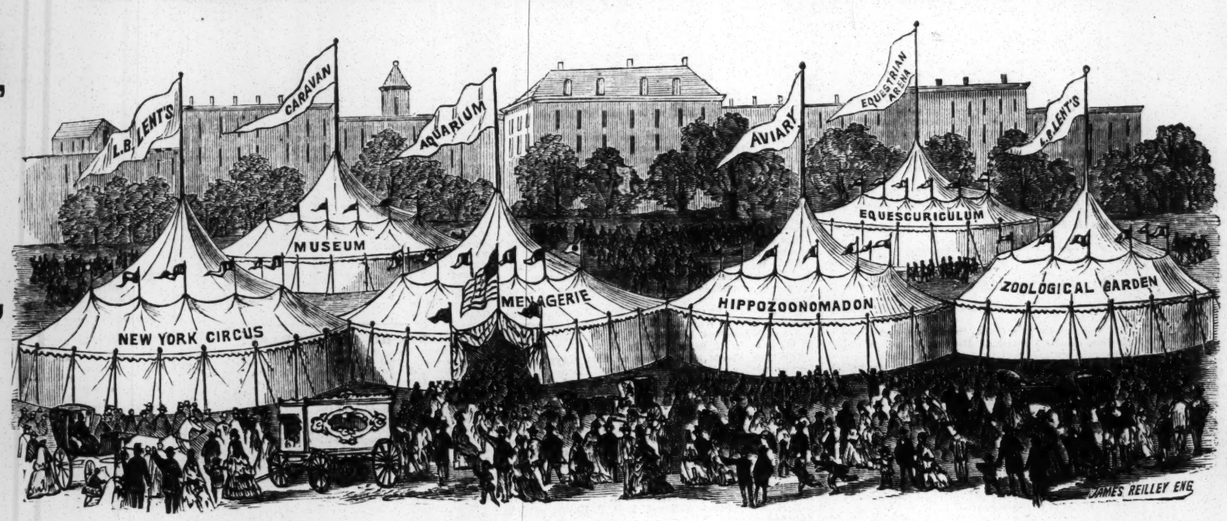

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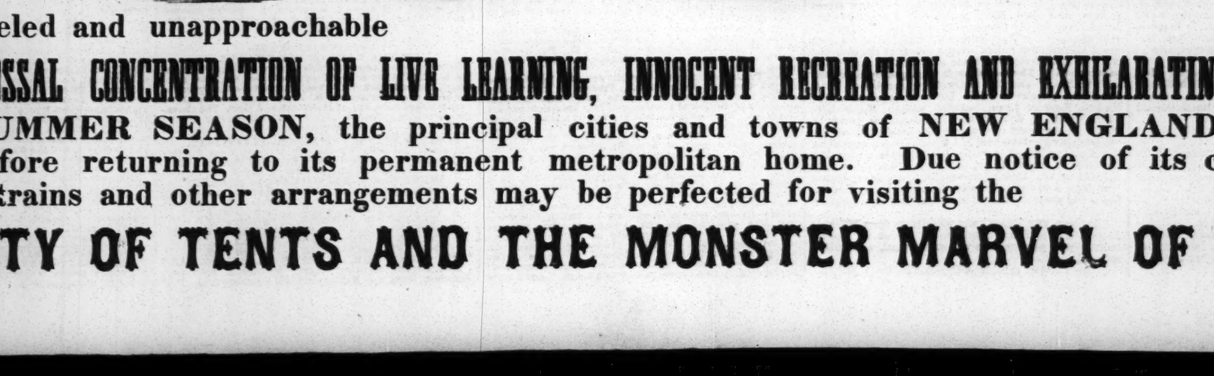

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